KPEK-FM
90.7 MHz

KPFK's PROGRAMMING PROFILE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
AM 6	GOOD MORNING MUSIC LEW MERKELSON including Wm. Winter's News Analysis (7 a.m.)						
7							
8						JABBER-WOCKY	Krishna-murti
9							BACH
10	MORNING READING					MUSIC and Public Affairs	GATHER 'ROUND THE STAKE
11	CRYSTAL SET CLASSROOM						
NOON 12	MUSIC, PUBLIC AFFAIRS, DRAMA						
1	THE FREE LUNCH						OPERA
2							
3							Public Affairs
4	CHILDREN'S PROGRAMMING					RON DHANIFU	
5	GOIN' HOME MUSIC						
6	NEWS & VIEWS					1 24 SECOND	D & L
7	MUSIC		THE SAVAGE BREAST	MUSIC		Electronic Magazine	
8	CHRONICLE	CHRONICLE		CHRONICLE	CDP		
9							
10				PAUL EBERLE	JEFF MILLER		MUSICAL CHAIR with William Malloch
11	Jeremiah/ Night People	FRANK GREENWOOD	R H DARDEN	LA RAZA NUEVA		Hurvitz Brothers	
MID 12	JOHN CARPENTER					JAN HARVEY JAZZ & BLUES	
AM 1							Classical Music
2							
3							

~ Sam PeckinPah's West ~

• a Portrait of the film-maker •
a 2 hour study of the contemporary american director produced for July's month long **Commemoration** celebrating KPFK's 10th Year of broadcasting in Los Angeles.

◄ ONE TWENTY FOURTH OF A SECOND ►

MEET THE ARTIST

Thank you to Janice Scott, mother, librarian, artist, and good friend of KPFK, for making the May Folio a thing of beauty and to Morris R Smith owner of the Add Gallery in Pasadena, artist and good person, whose cover welcomes summer for us.

PROGRAM NOTES

The May Folio is full of interesting and exciting features...among them a series of concerts of the work of contemporary composers of the United States and most other countries of the world.

The last four in our series of talks by J. Krishnamurti, revered spiritual leader, are being broadcast this month. In June, Jack Garris returns in the Sunday 8 a.m. time with his MYSTIC CIRCLE.

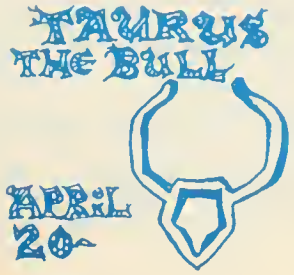
Dr. George Wald's speech, "A Generation in Search of a Future", will be heard on May 23 and 25. The speech, called by the Boston Globe "the most important speech given in our time", is reprinted in the Folio as well.

Beginning at 8 p.m. Friday, May 30, we will devote three days of special programming (interspersed between our regular series programs) to the Commission of Inquiry held in the Bay Area in January. The meeting--sponsored by the Stop-the-Draft-Week Committee, whose members are now facing conspiracy charges as the Oakland Seven--was entitled War and Political Repression. We recommend this series for anyone interested in radical youth today.

This month on NEWS and VIEWS we have made two changes in the OPINION series in keeping with our new policy of commentator rotation. Concluding their series with the April folio were Lawrence Sherman and Shermont Banks. We look forward to their rejoining us at a later date.

For our Wednesday commentator this month we welcome Mrs. Charlene Mitchell, Field Secretary for the Commission on Black Liberation of the Communist Party, U.S.A., and the party's presidential candidate in last year's general election. She joins us Wednesday evenings at 6:45.

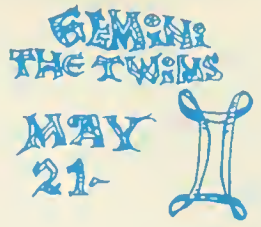
For our Friday commentator we welcome Mrs. Dagmar Wilson, national founder and spokeswoman for Women Strike for Peace. Her commentatory can be heard Friday evenings at 6:45.



KPFK PROGRAMS:
Recorded copies of many of KPFK's programs are available on tape. Programs produced in a recorded form (as opposed to "live") other than commercially available music and drama may be purchased at the following rates:
$12.50 per hour or
$7.50 first half-hour, $5.00 each additional half-hour.
All work done on 1 or 1½ mil tape at 3-3/4 ips, recording on both directions. Other speed and track configurations on request.
Call the station for information and prices on specific programs and to ascertain availability.

William Malloch

Photo by George Meinzinger
Rampant Lyon, Unlimited



KPFK WINS ARMSTRONG AWARD

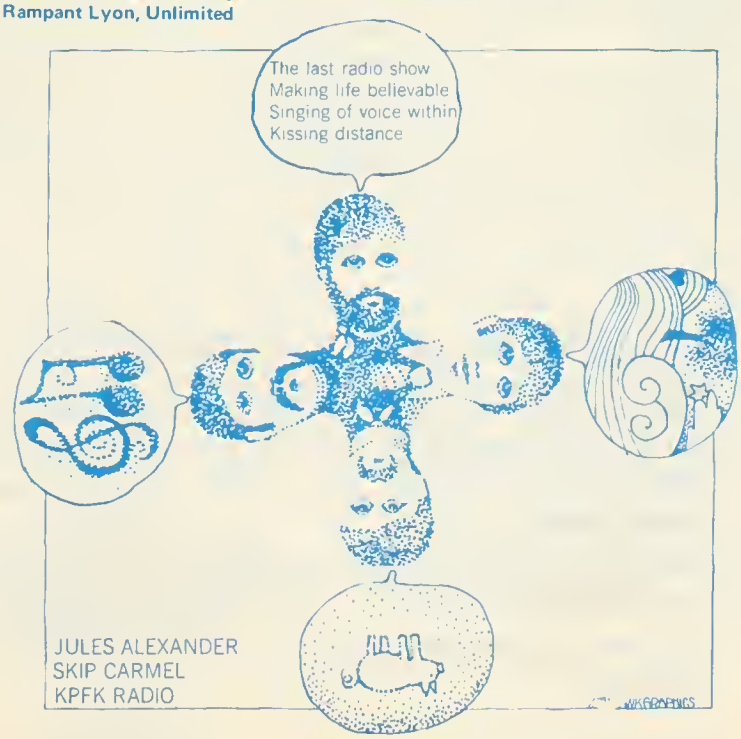
On March 22, 1969, William Malloch, KPFK's Music Director, was presented with a "Certificate of Merit in the Major Armstrong Awards for Excellence in FM Broadcasting".

The Armstrong Award, given for Mr. Malloch's program A DAY IN THE PARK, has the following text:

"A superb professional reporting job on location in Chicago. Taking 80 minutes and packing them with sound pictures of the memorable convention in August, 1968, the listeners are caught up in a tour of the Lincoln Park area and hear the opinions expressed by a wide variety of people. The listener encounters the Black Panther sympathizers, yippies, hippies, clergy, medics and local citizens, aggravated by the disturbance."

"This radio program added a dimension to understanding the Chicago troubles which TV couldn't achieve - - it was less obtrusive. The program was a wonderful account of what it is like to be part of the crowd fleeing police - -a dramatic description creating an impact which involved the listener almost totally."

This program will be rebroadcast on Sunday the 18th at 7:30 p.m.



THE COLLECTION - MAY

R. Gordon Agnew
Sally Alexander
Howard Amacker
Tony Avalone
Shermont Banks
Bob Barrett
* Greg Barron
David Baumgarten
Mark Berger
Peter Bergren
Miriam Bjerre
Carol Blanton
Blase Bonpane
+ Helene Boughton
Farrel Broslawsky
* Clair Brush
John Carpenter
George S. Cleyet
Stuart Cooney
Connie Cooper
David Cooper
Joe Cooper
Dave Crocker
Earon Dahl
R. H. Darden
Ron Dhanifu
Dave Dilman
Dona
Paul Eberle
Mary Elliott
Henry Elson
Moctezuma Esparza
Megan Evans
Marie Fielder
Stephen Fischer
John Floyd
Felicity
Mike Franklin
Brenda Garb
Jack Garriss
* Andy Getz
Dorothy Gilden
Linda Godber
Rosalind Godber
Robert Goodman
Jim Gordon
Bruce Gossard
Bob Gowa
Frank Greenwood
Shane Gregory
Carlos Hagen
* Jan Harvey
* Mitchell Harding
Darr Hawthorne
* Pat Heilman
+# Hallock Hoffman
Ida Honorof
John Horn
Rudy Hurwich
* Nola Jackson
Mike Jordan
Barry Jorgenson
Bruce Kane
Carl Kay
Bruce Kaye
Bitsy Keller
Celes King
+ Robert Klein
Dave Klingaman
* Christopher Koch
Ken Kramer
Bonnie Kruchkoff
Art Kunkin
Greg Lawrence
+ Ronald Loeb
* William Malloch
William Mandel
Petrie Mason
* Lew Merkelson
Joyce Ann Miller
Jeff Miller
Bob Miles
* Larry Moss
Harry Nelson
Mike Nevelow
Priscilla O' Grady
Dean Okrand
Suzanne Opton
Jim Osborn
Axel Overgaard
Harry Pollard
Harold Quigley
*Marjorie Reid
*Joel Reisner
Thomas F. Ritt
Jeremiah Robinson
#Albert Ruben
Raul Ruiz
Tom Sandford
Jill Schary
Janice Scott
*Marvin J. Segelman
Lawrence Sherman
Don Simons
Gordon Skene
+Lloyd M. Smith
+Ron Smith
Robert Sollen
Elizabeth Sterling
Mike Steinberg
Margaret Strother
William Strother
Geoff Sykes
Serena Taylor
#Harold Taylor
Nick Thoms
*Hal Thorpe
Jerry Timmons
Robert Towers
Janice Tranchel
*Varda Ullman
Donald Waldrop
Don Wallace
Bob Walter
*Phil Watson
Leo Whitaker
Jim Wilcox
*Don Wilson
Nadia Wilson
William Winter
+Frank Wyle
Jerry Zelinger
Marcelle Zonta

* - Paid staff
\+ - L.A. Board of Directors
\# - National Board of Directors

The KPFK Folio is not sold; it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial, educational station at the annual rate of $24.00 (student or retired persons subscriptions - $12.00; 6-months' subscription: $12.00; student or retired 6-months' subscription: $6.00). All donations are tax deductible and checks should be made payable to Pacifica Foundation - KPFK.

KPFK is on the air from Monday to Friday, from 6:00 a.m. until the night man gets tired, Saturday and Sunday from 8:00 a.m. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 110,000 Watts. Studios and offices are at 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phone (213) 877-5583 or 984-2420.

KPFK is owned and operated by the Pacifica Foundation, a nonprofit institution. Other Pacifica stations are KPFA, Berkeley, California 94704 and WBAI, New York, New York 10016. Subscriptions are transferable.

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(S) Indicates Stereo Broadcast.

From the Boston Globe, March 8, 1969, which reprinted the speech in its entirety with the following comment:
"The crowd of 1200 at M.I.T.'s Kresge Auditorium last Tuesday was shifting and restless when Harvard biologist George Wald rose to speak.
"Students and professors there as a part of the "Mar. 4 movement" protesting the misuse of science were disturbed at the lack of focus in the day's numerous panel discussions and speeches.
"The 1968 Nobel prize winner in physiology and medicine provided a focus.
"As in his popular lectures at Harvard, Wald talked extemporaneously, his head back, his eyes almost closed. His words had an electric effect.
""A hush fell over the audience, broken just once by sustained applause midway in the speech, and climaxed by a prolonged standing ovation at the conclusion.
"It may be the most important speech given in our time. The entire text begins on this page."

A GENERATION IN SEARCH OF A FUTURE

by Dr. George Wald

All of you know that in the last couple of years there has been student unrest breaking at times into violence in many parts of the world: In England, Germany, Italy, Spain, Mexico and needless to say, in many parts of this country.

There has been a great deal of discussion as to what it all means. Perfectly clearly it means something different in Mexico from what it does in France, and something different in France from what it does in Tokyo, and something different in Tokyo from what it does in this country. Yet unless we are to assume that students have gone crazy all over the world, or that they have just decided it's the thing to do, there must be some common meaning.

I don't need to go so far afield to look for that meaning. I am a teacher, and at Harvard, I have a class of about 350 students--men and women --most of them freshmen and sophomores. Over these past few years I have felt increasingly that something is terribly wrong--and this year ever so much more than last. Something has gone sour, in teaching and in learning. It's almost as though there were a widespread feeling that education has become irrelevant.

A lecture is much more of a dialogue than many of you probably appreciate. As you lecture, you keep watching the faces; and information keeps coming back to you all the time. I began to feel, particularly this year, that I was missing much of what was coming back. I tried asking the students, but they didn't or couldn't help me very much.

But I think I know what's the matter even a little better than they do. I think that this whole generation of students is beset with a profound uneasiness. I don't think that they have yet quite defined its source. I think I understand the reasons for their uneasiness even better than they do. What is more, I share their uneasiness.

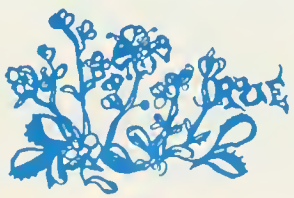
What's bothering those students? Some of them tell you it's the Vietnam War. I think the Vietnam War is the most shameful episode in the whole of American history. The concept of War Crimes is an American invention. We've committed many War Crimes in Vietnam, but I'll tell you something interesting about that. We were committing War Crimes in World War II, even before the Nuremburg trials were held and the principle of war crimes started. The saturation bombing of German cities was a War Crime and if we had lost the war, some of our leaders might have had to answer for it.

I've gone through all of that history lately, and I find that there's a gimmick in it. It isn't written out, but I think we established it by precedent. That gimmick is that if one can allege that one is repelling or retaliating for an agression--after that everything goes. And you see we are living in a world in which all wars are wars of defense. All War Departments are now Defense Departments. This is all part of the double talk of our time. The aggressor is always on the other side. And I suppose this is why our ex-Secretary of State, Dean Rusk--a man in whom repetition takes the place of reason, and stubborness takes the place of character--went to such pains to insist, as he still insists that in Vietnam we are repelling an gression. And if that's what we are doing--so runs the doctrine--anything goes. If the concept of war crimes is ever to mean anything, they will have to be defined as categories of acts, regardless of provocation. But that isn't so now.

I think we've lost that war, as a lot of other people think, too. The Vietnamese have a secret weapon. It's their willingness to die, beyond our willingness to kill. In effect they've been saying, you can kill us, but you'll have to kill a lot of us, you may have to kill all of us. And thank heavens, we are not yet ready to do that.

Yet we have come a long way--far enough to sicken many Americans, far enough even to sicken our fighting men. Far enough so that our national symbols have gone sour. How many of you can sing about "the rockets' red glare, bombs bursting in air" without thinking, those are our bombs and our rockets burning over South Vietnamese Villages? When those words were written, we were a people struggling for freedom against oppression. Now we are supporting real or thinly disguised military dictatorships all over the world, helping them to control and repress peoples all over the world, helping them to control and repress peoples struggling for their freedom.

But that Vietnam War, shameful and terrible as it is, seems to me only an immediate incident in a much larger and more stubborn situation.



Part of my trouble with students is that almost all the students I teach were born since World War II. Just after World War II, a series of new and abnormal procedures came into American life. We regarded them at the time as temporary aberrations. We thought we would get back to normal American life some day. But those procedures have stayed with us now for more than 20 years, and those students of mine have never known anything else. They think those things are normal. They think we've always had a Pentagon, that we have always had a big army, and that we always had a draft. But those are all new things in American life; and I think that they are incompatible with what American meant before.

How many of you realize that just before World War II the entire American army including the Air Force numbered 130,000 men? Then World War II started, but we weren't in it yet; and seeing that there was great trouble in the world, we doubled this army to 268,000 men. Then in World War II it got to be 8 million. And then World War II came to an end, and we prepared to go back to a peacetime army somewhat as the American army had always been before. And indeed in 1950--you think about 1950, our international commitments, the Cold War, the Truman Doctrine, and all the rest of it--in 1950 we got down to 600,000 men.

Now we have 35 million men under arms--about 800,000 in Vietnam, about 300,000 more in support areas elsewhere in the Pacific, about 250,000 in Germany. And there are a lot at home. Some months ago we were told that 300,000 National Guardsmen and 200,000 reservists had been specially trained for riot duty in the cities.

I say the Vietnam War is just an immediate incident, because so long as we keep that big army, it will always find things to do. If the Vietnam War stopped tomorrow, with that big a military establishment, the chances are that we would be in another such adventure abroad or at home before you knew it.

As for the draft: Don't reform the draft. Get rid of it.

A peacetime draft is the most unAmerican thing I know. All the time I was growing up I was told about oppressive Central European countries and Russia, where young men were forced into the army, and I was told what they did about it. They chopped off a finger or shot off a couple of toes, or better still, if they could manage it, they came to this country. And we understood that, and sympathized, and were glad to welcome them.

Now by present estimates four to six thousand Americans of draft age have left this country for Canada, another two or three thousand have gone to Europe, and it looks as though many more are preparing to emigrate.

A few months ago I received a letter from the Harvard Alumni Bulletin posing a series of questions that students might ask a professor involving what to do about the draft. I was asked to write what I would tell those stu-

dents. All I had to say to those students was this: If any of them had decided to evade the draft, and asked my help, I would help him in any way I could. I would feel as I suppose members of the underground railway felt in pre-civil War days, helping runaway slaves get into Canada. It wasn't altogether a popular position then; but what do you think of it now?

A bill to stop the draft was recently introduced in the Senate (s. 503), sponsored by a group of senators that ran the gamut from McGovern and Hatfield to Barry Goldwater. I hope it goes through, but any time I find that Barry Goldwater and I are in agreement, that makes one take another look.

And indeed there are choices in getting rid of the draft. I think that when we get rid of the draft we must also cut back the size of the armed forces. It seems to me that in peacetime a total of one million men is surely enough. If there is an argument for American military forces of more than one million men in peacetime, I should like to hear the argument debated.

There is another thing being said closely connected with this: that to keep an adequate volunteer army, one would have to raise the pay considerably. That's said so positively and often that poeple believe it. I don't think it is true.

The great bulk of our present armed forces are genuine volunteers. Among first-term enlistments, 49 percent are true volunteers. Another 30 percent are so-called "reluctant volunteers" --persons who volunteer under pressure of the draft. Only 21 percent are draftees. All reenlistments, of course, are true volunteers.

So the great majority of our present armed forces are true volunteers. Whole services are comprised entirely of volunteers: the Air Force, for example, the Submarine Service, the Marines. That seems like proof to me that present pay rates are adequate. One must add that an Act of Congress in 1967 raised the base pay throughout the services in three installments, the third installment still to come, on April 1, 1969. So it is hard to understand why we are being told that to maintain adequate armed services on a volunteer basis will require large increases in pay; they will cost an extra $17 billion per year. It seems plain to me that we can get all the armed forces we need as volunteers, and at present rates of pay.

But there is something ever so much bigger and more important than the draft. The big ger thing, of course, is what ex-President Eisenhower warned us of, calling it the military-industrial complex. I am sad to say that we must begin to think of it now as the military-industrial-labor union complex. What happened under the plea of the Cold War was not alone that we built up the first big peacetime army in our history, but we institutionalized it. We built, I suppose, the biggest government building in history to run it, and we institutionalized it.

I don't think we can live with the present military establishment and its $80-100 billion a year budget, and keep America anything like we have known it in the past. It is corrupting the life of the whole country. It is buying up everything in sight; industries, banks, investors, universities; and lately it seems also to have bought up the labor unions.

The Defense Department is always broke; but some of the things they do with that $80 billion a year would make Buck Rogers envious. For example, the Rocky Mountain Arsenal on the outskirts of Denver was manufacturing a deadly nerve poison on such a scale that there was a problem of waste disposal. Nothing daunted, they dug a tunnel two miles deep under Denver, into which they have injected so much poisoned water that beginning a couple of years ago Denver began to experience a series of earth tremors of increasing severity. Now there is a grave fear of major earthquake. An interesting debate is in progress as to whether Denver will be safer if that lake of poisoned water is removed or left in place. (N.Y. Times, July 4, 1968; Science, Sept. 17, 1968)

Perhaps you have read also of those 6000 sheep that suddenly died in Skull Valley, Utah, killed by another nerve poison--a strenge and, I believe, still unexplained accident, since the nearest testing seems to have been 30 miles away.

As for Vietnam, the expenditure of fire power has been frightening. Some of you may still remember Khe Sanh, a hamlet just south fo the Demilitarized Zone, where a force of U.S. Marines was beleagured for a time. During that period we dropped on the perimeter of Khe Sanh more explosives than fell on Japan throughout World War II, and more than fell on the whole of Europe during the years 1942 and 1943.

One of the officers there was quited as having said afterward, "It looks like the world caught smallpox and died." (N.Y. Times, Mar. 28, 1968)

The only point of government is to lifeguard and foster life. Our government has become preoccupied with death, with the business of killing and being killed. So-called Defense now absorbs 60 percent of the national budget and about 12 percent of the Gross National Product.

A lively debate is beginning again on whether or not we should deploy antiballistic missiles. the ABM. I don't have to talk about them, everyone else here is doing that, but I should like to mention a curious circumstance. In September, 1967, or about 1½ years ago, we had a meeting of M.I.T. and Harvard people, including experts on these matters, to talk about whether anything could be done to block the Sentinel system, the deployment of ABM's. Everyone present thought them undesirable; but a few of the most knowledgeable persons took what seemed to be the practical view. "Why fight about a dead issue? It has been decided, the funds have been appropriated. Let's go on from there."

Well, fortunately, it's not a dead issue.

An ABM is a nuclear weapon. It takes a nuclear weapon to stop a nuclear weapon. And our concern must be with the whole issue of nuclear weapons.

There is an entire semantics ready to deal with the sort of thing I am about to say. It involves such phrases as "those are the facts of life." No--these are the facts of death. I don't accept them, and I advise you not to accept them. We are under repeated pressures to accept things that are presented to us as settled--decisions that have been made. Always there is the thought: let's go on from there! But this time we don't see how to go on. We will have to stick with those issues.

We are told that the United States and Russia, between them, have by now stockpiles in nuclear weapons approximately the explosive power of 15 tons of TNT for every man, woman and child on earth. And now it is suggested that we must make more. All very regrettable, of course: but those are "the facts of life." We really would like to disarm, but our new Secretary of Defense has made the ingenious proposal that one must be practical. Now is the time to greatly increase our nuclear armaments so that we can disarm from a position of strength.

I think all of you know there is no adequate defense against massive nuclear attack. It is both easier and cheaper to circumvent any known nuclear defense system than to provide it. It's all pretty crazy. At the very moment we talk of deploying ABM's, we are also building the MIRV, the weapon to circumvent ABM's.

So far as I know, with everything working as well as can be hoped and all foreseeable precautions taken, the most conservative estimates of Americans killed in a major nuclear attack run to about 50 millions. We have become callous to gruesome statistics, and this seems at first to be only another gruesome statistic. You think, Bang!--and next morning, if you're still there, you read in the newspapers that 50 million people were killed.

But that isn't the way it happens. When we killed close to 200,000 people with those first little, old-fashioned uranium bombs that we dropped on Hiroshima and Nagasaki, about the same number of persons were maimed, blinded, burned, poisoned and otherwise doomed. A lot of them took a long time to die.

That's the way it would be. Not a bang, and a certain number of corpes to bury; but a nation filled with millions of helpless, maimed, tortured and doomed survivors huddled with their families in shelters, with guns ready to fight off their neighbors, trying to get some uncontaminated food and water.

A few months ago, Sen. Richard Russell of Georgia ended a speech in the Senate with the words: "If we have to start over again with another Adam and Eve, I want them to be Americans; and I want them on this continent and not in Europe." That was a United States Senator holding a patriotic speech. Well, here is a Nobel Laureate who thinks that those words are criminally insane. (Prolonged applause.)

How real is the threat of full scale nuclear war? I have my own very inexpert idea, but realizing how little I know and fearful that I may be a little paranoid on this subject, I take every opportunity to ask reputed experts. I asked that question of a very distinguished professor of government at Harvard about a month ago. I asked him what sort of odds he would lay on the possibility of full-scale nuclear war within the foreseeable future. "Oh," he said comfortably, "I think I can give you a pretty good answer to that question. I estimate the probability of full-scale nuclear war, provided that the situation remains about as it is now, at 2 percent per year." Anybody can do the simple calculation that shows that 2 percent per year means that the chance of having that full-scale nuclear war by 1990 is about one in three, and by 2000 it is about 50-50.

I think I know what is bothering the students. I think that what we are up against is a generation that is by no means sure that it has a furture.

I am growing old, and my future so to speak is already behind me. But there are those students of mine who are in my mind always; there are my children, two of them now 7 and 9, whose future is infinitely more precious to me than my own. So it isn't just their generation; it's mine too. We're all in it together.

Are we to have a chance to live? We don't ask for prosperity, or security; only for a reasonable chance to live, to work out our destiny in peace and decency. Not to go down in history as the apocalyptic generation.

And it isn't only nuclear war. Another overwhelming threat is in the population explosion. That has not yet even begun to come under control. There is every indication that the world population will double before the year 2000; and there is a widespread expectation of famine on an unprecedented scale in many parts of the world. The experts tend to differ only in their estimates of when those famines will begin. Some think by 1980, others think they can be stayed off until 1990, very few expect that they will not occur by the year 2000.

That is the problem. Unless we can be surer than we are now that this generation has a future, nothing else matters. It's not good enough to give it tender loving care, to supply it with breakfast foods, to buy it expensive educations. Those things don't mean anything unless this generation has a future. And we're not sure that it does.

I don't think that there are problems of youth, or student problems. All the real problems I know are grown-up problems.

Perhaps you will think me altogether absurd, or "academic", or hopelessly innocent--that is, until you think of the alternatives--if I say to you as I do now: we have to get rid of those nuclear weapons. There is nothing worth having that can be obtained by nuclear war; nothing material or ideological, no tradition that it can defend. It is utterly self-defeating. Those atom bombs represent an unusable weapon. The only use for an atom bomb is to keep somebody else from using it. It can give us no protection, but only the doubtful satisfaction of retaliation. Nuclear weapons offer us nothing but a balance of terror; and a balance of terror is still terror.

We have to get rid of those atomic weapons, here and everywhere. We cannot live with them.

I think we've reached a point of great decision, not just for our nation, not only for all humanity, but for life upon the Earth. I tell my students, with a feeling of pride that I hope they will share, that the carbon, nitrogen and oxygen that makes up 99 percent of our living substance of our sun, its planets and ourselves.

Three billion years ago life arose upon the Earth. It is the only life in the solar system. Many a star has since been born and died.

About two million years ago, man appeared. He has become the dominant species on the Earth. All other living things, animal and plant, live by his sufferance. He is the custodian of life on Earth, and in the solar system. It's a big responsibility. The thought that we're in competition with Russians or with Chinese is all a mistake, and trivial. We are one species, with a world to win. There's life all over this universe, but the only life in the solar system is on Earth; and in the whole universe, we are the only men.

Our business is with life, not death. Our challenge is to give what account we can of what becomes of life in the solar system, this corner of the universe that is our home and, most of all, what becomes of men--All men of all nations, colors and creeds. It has become one world, a world for all men. It is only such a world that now can offer us life and the chance to go on.

ART SALE AF
FRI. MAY 30th 10AM-10 PM
SAt. MAY 31st 10AM-10 P.M
IHC ART DEP-
STUDENT PRINTS, PLASTIC HANGINGS, MOSAICS, BATIKS, DOLLS.
ARTMENT A
NEW PRINTS BY CORITA KENT, NEW PRINTS BY DETTA LANGE
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CORITA BOOKS AND CARDS ON SALE
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IN CELEBRATION OF KPFK'S 10th ANNIVERSARY. KPFK 90.7FM
JULY CEREMONIAL HEAD-DRESSES. OPEN SPACE.
"THERE WAS MUCH MERRIMENT IN HOBBITON." J.R.R. TOLKIEN
IN CELEBRATION OF KPFK'S 10th ANNIVERSARY. KPFK 90.7FM
"WHEN MR. BILBO BAGGINS OF BAG END ANNOUNCED THAT HE WOULD SHORTLY BE CELEBRATING HIS ELEVENTY FIRST BIRTHDAY WITH A PARTY OF SPECIAL MAGNIFICENCE, TALK AND EXITEMENT."
KPFK
IS 10 YEARS OLD
1969.
OUR SPECIAL JULY FOLIO WILL FEATURE ARCHIVE PROGRAMS, AWARD WINNING PROGRAMS, SPECIALLY PRODUCED PROGRAMS, ARTICLES ARTWORK, ALL

Dear Subscriber:

If you would like to participate in our July Folia celebration by placing a personal or business advertisement, please return this form to us -- or call us to discuss it further. Thank you!

We have devised special rates for this Folio and will include a quantity of personal greetings, at a reasonable rate. The Folio will include original graphics and features, and is already on its way to becoming a collectors item.

Name_____

Address_____

Telephone_____

MAY

MAYDAY THURSDAY 1

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Street Haunting: A London Adventure, by Virginia Woolf, read by Vivian Schaeffer.

10:30 CRYSTAL SET CLASSROOM.

11:00 VINCENT O'CONNOR: A 3-year Sentence. (4/30, 9:00 p.m.)

12:00 MUSIC OF IRVING FINE.
String Quartet (1952)
Julliard String Quartet (Col ML 4843)
Symphony (1962)
Boston Symphony/Irving Fine (RCA LSC 2829)
Partita for Wind Quintet
New York Woodwind Quintet (Concert Disc CS-229)

1:00 THE FREE LUNCH: How can we avoid doing a May Day listing for today? That's easy. We'll go directly to. . . . . .

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Latin American Press Review....
Father Blase Bonpane
What's New for the Consumer....
Ida Honorof
Opinion....
Dorthy Gilden

7:00 MUSIC NOT FOR EXPORT: Two major discoveries. Shostakovich - Hamlet (Suite from the music for the film). Moscow Radio Symphony Orchestra/N. Rabinovich; Prokofiev - Cantata for the 20th Anniversary of the October Revolution. The Republican Russian Choir, The Frunze Academy Brass Band, Concertino Ensemble, I. Petrov, narrator; Moscow Philharmonic Orchestra conducted by Kiril Kondrashin. (Text arranged by Prokofiev from the writings of Marx, Engels and Lenin.)

8:00 CHRONICLE/THURSDAY: May baskets, bay muskets.

9:30 PUT THAT IN YOUR PIPE AND... Paul Eberle, fearless reporter, invites you and your friends to rap with him and his.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

FRIDAY 2

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: I Stand Here Ironing, by Tillie Olsen, read by the author. (KPFA)

10:30 CRYSTAL SET CLASSROOM.

11:00 BLACK CO-OPS IN MISSISSIPPI: Doris Derby, a member of the executive board and one of the founders of the Poor People's Corporation of Mississippi, talks with Elsa Knight Thompson. According to Miss Derby, this black self-help program is "slowly but surely building a vehicle for providing pride, self-confidence, decent skilled work, fair wages and economic independence from an oppressive, white racist society in Mississippi." (KPFA)

11:45 THE SNOW GODS, with the author of the book of that name and Harold J. Quigley. Frederick Morton --author of the best-seller "The Rothschilds"--tells the story of the jet set, the ski resort, and the battle for prestige therein.

12:15 LILLIE WOLLIN RECITAL: The Los Angeles concert pianist, recorded in KPFK's Studio D, plays the following program of works by American composers: Barber - Excursions; Dello Joio - Sonata No. 3; MacDowell - Three Pieces; Gershwin - Three Preludes.

1:00 THE FREE LUNCH. . . . Today. There. That wasn't hard.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Black Press Review....
Phil Watson
What's New at KPFK....
Marvin Segelman
Opinion....
Shermont Banks

7:00 BACH BY GOULD: The Goldberg Variations. (Col MS 7096) From the Well-Tempered Clavier, Book II: Prelude and Fugue No. 5 in D Major; Prelude and Fugue No. 6 in D Minor; Prelude and Fugue No. 7 in E-flat major; Prelude and Fugue No. 8 in E-flat minor. (Col MS 7099)

8:00 COMMUNITY DISCUSSION PROJECT: Sex, The Iron Maiden. A talk by Dr. Harry Aron, professor of psychology at Sacramento State College, originally delivered February 28 at the forum, "The Sexual Revolution", at Sacramento State College. For meeting locations call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

SATURDAY 3

MACHIAVELLI 1469

8:00 JABBERWOCK: Margaret Strother is your hostess for this youth-oriented program. Call her, no matter what your age.

9:30 KENNETH REXROTH ON BOOKS

10:00 DUTCH AVANT-GARDE MUSIC: TON DE LEEUW - Spatial Music No. 1. Hilversum Radio Chamber Orchestra/Paul Hupperts. (Radio Nederland)

10:30 L'ATELIER 69: L'Air du Large. A one-act play by Rene de Obaldia, directed by Louis de Farra, interpreted by Louis de Farra and Nadine Arlen.

11:30 BALLADS, SONGS AND POETRY with Dave Baumgarten.

12:00 EDGARD VARESE: AN INTERVIEW. WBAI Music Director discusses his life and work with the late composer and electronic music pioneer. Heard within the program are Poeme Electronique, Density 21.5 and Ionization. Further music follows:

Deserts (1954)
Columbia Symphony Orchestra/Robert Craft (Col ML 5762)
Nocturnal (1961, Varese's last work)
Ecuatorial (1933-34)
Utah Symphony Orchestra/Maurice Abravanel (Card 10047)

2:00 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS: Humphrey Osmond. This is the first of a series of programs recorded at Esalen reviewing new researches on the alteration of consciousness. Recent work with hypnosis, brain wave conditioning, meditation, psychedelic drugs and other procedures will be discussed and compared. Humphrey Osmond directs this talk on future possibilities for the expansion of consciousness. He is one of the pioneers of LSD research and invented the term "Psychedelic."

3:00 ORGANALIA: What happens to mighty Wurlitzers when the "palatial picture palace" is torn down to make room for a modern parking lot? Don Wallace finds two such instruments and discovers that in some instances, fate has been kind. Billy Nalle performs at the consoles of two Wurlitzer organs. (Concert Recording Stereo CR0043)

3:30 THE LIFE OF A FARM WORKER: Student Tim Williamson interviews George Winter, currently an economics major at U.C. Davis, and one of the organizers of the Single Men Self-Help Group of Sacramento; Abel Chacon president of the Single Men group; and Theaddy Jenkins, vice-president of the Single Men. At the time he recorded the interview, Mr. Williamson was a history major at American River College, but he is currently studying at Humboldt State College. (KPFA)

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 MUSICAL MISCELLANY.

7:00 ELECTRONIC MAGAZINE with Carlos Hagen (5/5, 11 a.m.)

8:00 THE MUSICAL WANDERINGS: of Dave Kahn. Tonight we begin a new series of programs on music with Dave Kahn, who has collected music throughout Europe, the Middle East, and Central America. Mr. Kahn has written for various folk magazines. He has a BA in Social Sciences and will be doing graduate work in anthropology in the Fall. He promises that his program will be "5% comment from me and 95% from people in the field." Tonight, a sample of the music that will be played and discussed in the weeks to come.

9:00 THE CYCLES OF LIFE: Dane Rudhyar, considered the "best astrologer in the U.S. if not the world" speaks about Astrology and the I Ching. Mr. Rudhyar, a seventy-four years young poet, composer, social philosopher, as well as noted astrologer, was the first to bring astrology into terms with analytical psychology. He is the author of The Pulse of Life, Astrology of Personality, and The Practice of Astrology. Recorded in January 1969 at Chambala Book Store in Berkeley. (Next week a second talk by Rudhyar)

10:00 CATCHING UP with Mark and Jay Hurvitz.

12:00 UP FRONT with Jan Harvey and a nightful of jazz.

SUNDAY 4

8:00 J. KRISHNAMURTI: A new series (to conclude KPFK's current broadcasts) recorded when the world-renowned philosopher, writer and lecturer spoke February 3rd in the Berkeley Community Theatre.

9:35 IT ALL BEGAN WITH BEETHOVEN: And by "it" we mean the pressures that have resulted in the music of today. In this last quartets Beethoven experimented with form, harmony, structure, rhythm - upsetting the ears of music listeners for generations. His Quartet in B-flat contains six movements; the finale - the Grosse Fuge - of the original version was too much for acceptance and Beethoven bowed to his public and publishers, writing a new and lighter finale. It will be heard here in the original form, with the Grosse Fuge.

Quartet in B-flat, Op. 130 (w/Op. 133) (Con. Disc CS-502)

10:00 GATHER 'ROUND THE STAKE: A controversial Christian radical hosts this 90 minute period of provocation to established religious and political institutions. Guests are pertinent with fresh insights. A radical interpretation of contemporary history provides in-depth understanding of the rapidly changing social mores of our times with the result that the program is usually unorthodox, pithy and sometimes prophetic. Tom Ritt --the host--invites you to join him by using Alexander Graham Bell's invention.

12:00 THE SUNDAY OPERA: Karl-Birger Blomdahl -- Aniara, Opera an Two Acts. An Epic of Space Flight in 2038 A.D. Soloists of The Royal Opera, Stockholm; Chorus and Orchestra of The Vienna Volksoper/Walter Janssen. Special Electronic Effects by Swedish Radio. (Col M2S 902)

2:00 THEFT OF A NATION: This book on organized crime in the United States, written by Donald R. Cressey, Professor of Sociology at UCSB, gives a unique view of the attempt to control crime in the country by seeking not so much the prosecution of a single criminal but by attempting to prosecute it as a syndicate. Mr. Cressey, served as organized crime consultant to the President's Commission on Law Enforcement and Administration of Justice.

2:30 IANIS XENAKIS: Pithoprakta. YORITSUNE MATSUDAIRA: Figues Sonores for Orchestra. National Philharmony Orchestra/Witold Rowicki.

3:00 ELDRIDGE CLEAVER FOR HUEY NEWTON: On November 17, 1968, the Newton-Cleaver Defense Fund held a fund-raising rally at Los Angeles Trade Tech in Southeast L.A. Among the most noted speakers at the rally was Black Panther Party Minister of Information Eldridge Cleaver. This is considered to be one of his most lively, humorous speeches.

3:30 FROM THE CENTER: ABM - YES OR NO? Excerpts from a two-day symposium on what may be the most crucial decision for the survival of mankind. Participants include Jerome B. Wiesner, former science adviser to President Kennedy, now provost of Massachusetts Institute of Technology; Donald Brennan of the Hudson Institute; General Leon Johnson, who was Director of the Net Evaluation Subcommittee of the National Security Council from 1961 to 1965; U. S. Senator George McGovern; A. A. Berle, Jr., former Assistant Secretary of State and Ambassador to Brazil; I. I. Rabi, Nobel Laureate, now Higgins Professor of Physics, Columbia; and Harry S. Ashmore and Harvey Wheeler of the staff of the Center for the Study of Democratic Institutions which sponsored this conference.

4:30 THE ONE-TO-ONE STUFF: A live program on the subject of draft counseling. Your questions, by phone or in person, are invited.

5:30 EDUCATION: A new weekly series on Education in Los Angeles, done by Margaret Wright, former chairman of United Parents Councils of Los Angeles.

5:45 NEWS OF THE DAY

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Ann Miller.

7:00 MINITHON SUITE: Composed by listener-sponsors of WBAI, with the assistance of Eric Salzman, Steve Pepper, Kathy Dobkin, David Rapkin, Charles Pitts and Neal Conan.

7:15 BACK TO METHUSELAH: "As Far as Thought Can Reach." The fifth and final part of George Bernard Shaw's longest and most philosophical play, produced and directed for KPFK by Anna-Lee Austin.

9:00 THE MUSICAL CHAIR with our Music Director, William Malloch.

12:00 MIDNIGHT TO MORNING MUSIC, classics until sunup.

MONDAY 5
CINCO DE MAYO

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men-1. A reading in 24 parts of British philosopher Olaf Stapledon's classic prophetic novel, a history of mankind's future through 2,000,000,000 years and eighteen species. (The novel was published in 1930, and contains the seeds of almost every science-fiction novel published since). The reader is Baird Searles.

10:30 CRYSTAL SET CLASSROOM.

11:00 ELECTRONIC MAGAZINE with Carlos Hagen (5/3, 7 p.m.)

12:00 FROM THE CENTER: ABM--YES OR NO? (5/4, 3:30 p.m.)

1:00 THE FREE LUNCH: Cinco de Mayo and 53rd anniversary of another U.S. attempt to bring culture to the savages by invading Santo Domingo. (No, no, Marvin. You had your coffee break Friday.)

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Soviet Press Review....
William Mandel
What's New in Science....
Miriam Bjerre
Opinion....
R. H. Darden

7:00 CONTEMPORARY MUSIC IN EVOLUTION.

8:00 CHRONICLE/MONDAY: Will the real Los Angeles please stand up? For something?

9:30 THE LAST RADIO SHOW
Making life believable singing a voice within kissing distance.
Love
Jules Alexander who performs with the Association
Skip Carmel of HOG FAT

10:00 CUBA 1969: Mr. Theodore Edwards talks with Joel Britton, a member of the Young Socialist Alliance who went to Cuba on an invitation from the Cuban government. They discuss Cuban conditions today, and also touch on revolutionary movements throughout the world. (5/6, 11 a.m.)

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 6

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--2.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER.

11:15 CUBA 1969. (5/5, 10 p.m.)

12:00 MUSIC FROM POLAND: Witold Lutoslawski. This concert was recorded at Dartmouth College in 1966 and features three works by the contemporary Polish composer: Musique Fuenbre; Concerto for Orchestra; Paroles Tissuees. Mario di Bonaventura conducts the first two works, the composer conducting the last work in its US premiere. The orchestra is the Dartmouth Symphony.

1:00 THE FREE LUNCH: We are very Thoreau today about mentioning birthdays. In 1881, on this day, Ernest L. Kirchner was born.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
French Press Review.
George Cleyet
What's New in Medicine ...
Harry Nelson
Opinion....
Celes King

7:00 MUSIC IN THE MAKING: Ken Richamond hosts this continuing series of programs in which musicians of all kinds discuss their activities. Tonight, Mr. Richamond talks with composer Frederick Lesemann who currently lectures in theory and composition at USC College of Music. Compositions of Mr. Lesemann's to be aired and discussed are Fantasy for Piano Solo (1964) and The Knight's Tour (1966).

8:00 CHRONICLE/TUESDAY: From our Public Affairs people to you, sans rhetoric.

9:30 ROGER SESSIONS: Violin Concerto (1935). Paul Zukofsky/violin; French Philharmonic Radio Orchestra/Gunther Schuller. (CRI 220SD)

10:00 THE LIBERATION OF A STUDENT CENTER: SANTA BARBARA. Eugene Kingdon, who sent us this tape, wrote: "This. . .began as a private collection of sounds and interpretation of the 'liberation' of our student center here, but which, it developed, turned into a more or less official project of the United Front which led the liberation." Mr. Kingdon, a student, is on the staff at KCSB, Santa Barbara. (5/7, 11 a.m.)

11:00 TELLING IT LIKE IT IS, with Frank Greenwood.

12.00 ZERO with John Carpenter.

WEDNESDAY 7

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--3.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE LIBERATION OF A STUDENT CENTER: SANTA BARBARA. (5/6, 10 p.m.)

12:00 CONTEMPORARY MUSIC OF JAPAN

Minao Shibata - Essay for 6 Brasses
Toshiro Mayuzumi - Piece for Prepared Piano and Strings
Keijiro Sato - Calligraphy for 10 Strings No. 2
Yoshiro Irino - String Trio
Toru Takemitsu - Sonant
Shin-Ichi Matsushita - Zeichen

1:00 THE FREE LUNCH: Take an ant on a mid-week picnic. We suggest Maison Rothschild '22.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report.... Larry Moss
Overseas Report.... William Winter
Asian Press Review.... Robert Sollen
What's New in Economics.... Leo Whitaker
Opinion.... Charlene Mitchell

7:00 THE SAVAGE BREAST is conducted by Bill Strother and Lew Merkelson, with guests from the world of music.

9:00 THE DESPERATE CITIES. (5/8, 11 a.m.)

10:30 THE AMERICAN ICONOCLASTS: Wallingford Riegger. Symphony No. 3, Op. 42 (Col ML 4902)

11:00 DARDEN--AND THEN SOME: An hour of dialogue between the rakish R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

THURSDAY 8

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--4.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE DESPERATE CITIES. (5/7, 10 p.m.)

12:30 CONTEMPORARY MUSIC OF EASTERN EUROPE.

Tadeusz Baird - Sinfonia Breve
Rotterdam Philharmonic/Hiroyuki Iwaki
Rodion Schedrin - Contrasts, for piano and Orchestra
Composer/piano; Amsterdam Concertgebouw Orch./Gennady Rodzhestvensky.

1:00 THE FREE LUNCH: In honor of V-E Day, 1945, the KPFK staff will recreate the original version of Beethoven's Battle Symphony.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report.... Larry Moss
Overseas Report.... William Winter
Latin-American Press Review.... Blase Bonpane
What's New for the Consumer.... Ida Honorof
Opinion.... Dorothy Gilden

7:00 MUSIC NOT FOR EXPORT: Some glances at the current scene--Elder statesmen of the Polish Avant-Garde.

WITOLD LUTOSLAWSKI

Symphonic Variations - Polish Radio Symphony Orchestra/Lutoslawski

Silesian Triptych - Zofia Jakunovicz/soprano;Moscow Radio Symphony Orchestra/Karol Strija

Five Orchestral Songs - Halina Lukomska/soprano; Warsaw National Philharmonic Symphony Orchestra/Andrzej Markowski.

Trois Poemes d'Henri Michaux - Polish Radio Choir and Symphony Orchestra/Jan Krenz and Witold Lutoslawski.

8:00 CHRONICLE/THURSDAY: The city as seen through the eyes of our sanguine Chronicleers.

9:30 PUT THAT IN YOUR PIPE AND... Paul Eberle, Free Press feature writer, and his controversial guests invite your participation and discussion.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

FRIDAY 9

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--5.

10:30 CRYSTAL SET CLASSROOM.

11:00 BLACK POWER AND WHITE PROTESTANTS: This is a title of a book by Joseph C. Hough, Jr., published by Oxford University Press, and the basis of an interview with Harold J. Quigley. Mr. Hough is dean of graduate studies at the School of Theology at Claremont College. Mr. Hough speaks of the evolution of Negro rights and sometimes the cooperation of white churches and sometimes the opposition of white protestants.

12:00 MUSIC AND AUDIO TECHNOLOGY: A panel discussion from U-CLA, recorded January 27, 1964. Karlheinz Stockhausen is the main speaker.

1:00 THE FREE LUNCH: May 9-should not be confused with either Beethoven's or Mahler's. Put that in your Gropius and Shostakovich it.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Black Press Review....
Phil Watson
What's New at KPFK....
Marvin Segelman
Opinion....
Dagmar Wilson

7:00 HANS WERNER HENZE: Double Concerto for Oboe, Harp and Strings (1966). Heinz Holliger/oboe; Ursula Holliger/harp. Fantasia for Strings (1966); Sonata for Strings (1957-58). Collegium Musicum, Zurich/Paul Sacher. (DGG 139396)

8:00 COMMUNITY DISCUSSION PROJECT: Malnutrition in the United States. Dr. Michael C. Latham, a physician and professor of International Nutrition at Cornell University, recently testified before the U. S. Senate Committee on Nutrition and Human Needs. In this program Dr. Latham is interviewed about his testimony by Cornell University's Radio and Television Editor, George Fisher. Produced by Cornell University Dec. 19, 1968. For meeting locations call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller. Tonight you'll hear one of the very talented Folk Festival LISTENERS doing their thing. It's always a great show when the listeners perform, be so sure to listen. If you'd like to request something, call between 9 and 10.

12:00 ZERO with John Carpenter.

SATURDAY 10

8:00 JABBERWOCK: Discussions of things appealing to all, but particularly young people--with Margaret Strother.

9:30 KENNETH REXROTH ON BOOKS

10:00 MILTON BABBITT: Composition for Four Instruments (1948). John Wummer/flute; Stanley Drucker/clarinet; Peter Marsh/viola; Donald McCall/cello. Composition for Synthesizer (1964). (Col MS6566)

10:00 VENTURE TO GREECE: ROBIN MAGOWAN. Robin Magowan reads selections from Venture, a book of his own poetry, and Z. . .ebeikiko, a prose-poem currently published in the Chicago Review. Along with his readings, he shares some of the music from the soul of Greece that inspired these poems.

11:30 BALLADS, SONG AND POETRY with Dave Baumgarten.

12:00 RECENT RELEASES and/or other last minute matters from the Music Department...

2:00 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS: Bernard Aaronson. The second of the Esalen series reviewing new researches on the alteration of consciousness. Recent work with hypnosis, brain wave conditioning, meditation, psychedelic drugs and other procedures will be discussed and compared. Bernard Aaronson has desined experimental procedures and equipment which demonstrate that the sense of time's passage and the dimensions of space vary from person to person and that by altering these perceptions through hypnotic suggestion, behavior can be radically altered. He speaks today on the subject of hypnosis.

3:05 THE AMERICAN ICONOCLASTS --CHARLES IVES. String Quartet No. 2; The Juilliard Quartet. (Col 7027)

3:30 FEINSTEIN IN VENICE '68: Giorgio Bontempi. Signore Bontempi, an Italian journalist, has written and directed a film about love and politics, set and shot in Paris, Luxembourg, Hanover, Berlin, Warsaw. Bontempi made his film with a small cast and crew and presented it at the Venice Film Festival where a group of dissident students attacked him for his participation. Dr. Feinstein of San Francisco State College and Bontempi discuss the film and its reception. (KPFA)

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 MUSICAL MISCELLANY.

7:00 THE ELECTRONIC MAGAZINE with Carlos Hagen. (5/12, 11 a.m.)

8:00 THE MUSICAL WANDERINGS: of Dave Kahn (2). Mr. Kahn, who has collected music in Europe, the Middle East and Central America, devotes tonight's program to the Washington D.C. Folk Festival, featuring Mike Seeger and Elizabeth Cotton.

9:00 ASTROLOGY AND THE PROCESS OF INDIVIDUATION: Dane Rudhyar, considered the "best astrologer in the U.S., if not the world" speaks about astrology in relation to personal development. Recorded January 9 at Chambala Book Store in Berkeley. (KPFA)

10:15 CATCHING UP with Mark and Jay Hurvitz, musically.

12:00 UP FRONT with Jan Harvey, a conoisseur of jazz.

SUNDAY 11

8:00 J. KRISHNAMURTI: The second in his series of talks at the Berkeley Community Theatre, recorded February 4.

9:35 ELLIOTT CARTER:
Sonata for Flute, Oboe, Cello and Harpsichord
Chamber Group; Sylvia Marlowe/harpsichord (Decca 710108)
Piano Concerto
Jacob Lateiner/piano; Boston Symphony Orchestra/Erich Leinsdorf. (RCA LSC 3001)

10:30 GATHER 'ROUND THE STAKE: See May 4th program. Tom Ritt hosts.

12:00 FIRST RECORDING OF A HANDEL ORATORIO: THEODORA. Dramatic Oratorio in Three Acts, with Heather Harper, Maureen Forrester, Maureen Lehane, Alexander Young, John Lawrenson and Edgar Fleet. Amor Artis Chorale and English Chamber Orchestra, conducted by Johannes Somary. (Cardinal 10050/1/2)

3:00 EMPHYSEMA: This "conversation" examines this major lung disease and discusses the relationship of smoking to diseases of the lungs. Participants are: Dr. Eugene Robin, Professor of Medicine, The University of Pittsburgh; Dr. Edward H. Bergotsky, Associate Professor of Physiology and Rehabilitation Medicine, New York University, and Dr. Alfred Fishman, moderator, Professor of Medicine, The University of Chicago.

3:30 FROM THE CENTER: CZECHOSLOVAKIA: THE ART OF THE IMPOSSIBLE. Milton Mayer, writer-teacher who has visited Czechoslovakia extensively and who was a member of the Comenius University faculty in Prague, explains the Good Soldier Schweik technique used by the Czechs to resist and demoralize the Russians in the invasion of August, 1968. Non-violent only in its lack of the use of arms, it aimed to bedevil rather than redeem the aggressor. Participating are Rexford Tugwell, W. H. Ferry, Hallock Hoffman, Stringfellow Barr, Harvey Wheeler, John Wilkinson and Philip Chandler, Fellows at the Center for the Study of Democratic Institutions where the meeting was recorded. (5/12, 12 noon)

4:30 THE ONE-TO-ONE STUFF.

5:30 EDUCATION with Margaret Wright

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Miller.

7:00 THE VIENNESE SCHOOL:
Alban Berg....Altenberg Lieder
Barbro Ericson/mezzo
Anton Webern....Cantata No. 2
Halina Lukomsky/soprano; John Shirley Quirk/baritone; Netherlands Chamber Choir. Both with the Hague Philharmonic Orchestra/Pierre Boulez. (Radio Nederland)

7:30 A POETRY READING WITH DENISE LEVERTOV: Denise Levertov, Poet and Lecturer in English at the University of California at Berkeley, reads from her own works with personal anecdotes, at a gathering of students in Dwinelle Hall. This program was recorded February 17, 1969. (KPFA)

9:00 THE MUSICAL CHAIR with William Malloch.

12:00 MIDNIGHT TO MORNING MUSIC.

MONDAY 12
ROSSETTI 1828

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--6.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE ELECTRONIC MAGAZINE (5/10, 7 p.m.)

12:00 FROM THE CENTER: CZECHOSLOVAKIA: THE ART OF THE IMPOSSIBLE. (5/11, 3:30 p.m.)

1:00 THE FREE LUNCH: Sholem aleichem on Sholem Aleichem's 53rd memorial. Be kind to your milkman.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Soviet Press Review....
William Mandel
What's New in Science....
Miriam Bjerre
Opinion....
R. H. Darden

7:00 CONTEMPORARY MUSIC IN EVOLUTION.

8:00 CHRONICLE/MONDAY: Only 16 shopping days left before elections.

9:30 THE LAST RADIO SHOW.

10:00 THE WOMAN POLITICIAN: The women in politics discussed by four political ladies, Michele Greenhill, Southern California Director of the Statewide Homeowners Assn. of Calif., Dr. Irene Hickman, Tax Assessor of Sacramento County, Adele Leopold, State Democratic Women's Chairman, and Joyce Ann Miller, an actress, screenwriter, and McCarthy Delegate to Chicago. Produced and moderated by Harry Pollard. (5/13, 11:15 a.m.)

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 13

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--7.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin J. Segelman.

11:15 THE WOMAN POLITICIAN (5/12, 10 p.m.)

12:15 MILTON BABBITT
Composition for Twelve Instruments (1948)
Ralph Shapey, conductor (Son Nova 1)
Composition for Viola and Piano (1950)
Walter Trampler/viola; Alvin Bauman/piano (CRI 138)
Du (Song Cycle) (1951)
Bethany Beardslee/soprano; Robert Helps/piano (SonNova 1)
Ensembles for Synthesizer (Col MS7051)

1:00 THE FREE LUNCH: In 1846 the U.S. declared war on Mexico. Relations have deteriorated steadily since, culminating in the expulsion of the cast of Hair from Acapulco, 1969. What is Spanish for barber?

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
French Press Review....
George Cleyet
What's New in Medicine....
Harry Nelson
Opinion....
Celes King

7:00 NED ROREM
Lovers - A Narrative for Harpsichord, Oboe, Cello and Percussion
Chamber Group; Sylvia Marlowe, harpsichord (Decca 710108)
Two Psalms and a Proverb
King's Chapel Choir of Boston; Cambridge Festival Strings/Daniel Pinkham (Cambridge 1416 SD)
Trio (1960)
The Tipton Trio (Westminster WST-17147)
Design for Orchestra
Louisville Orchestra/Robert Whitney (Lou 57-5)

8:00 CHRONICLE/TUESDAY: Turning and turning in the maddening gyre....

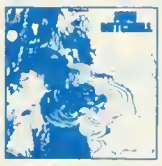
9:30 TRAGEDY IN RAGTIME: The songs and poetry of Michael Franks. Read by William Gordon; songs played and sung by Michael Franks. Produced by Gordon Skene and Jeff Neiman. (5/14, 11 a.m.)

Joni Mitchell Takes Forever.

Maybe she's just built that way.

Frankly, being grown men, we thought by now we'd met every speed of female.

We hadn't reckoned with Joni the Slow.



HER FIRST ALBUM

We put out her first (and only) album last year.

(It sold well, considering. If you're the kind of person we think you are, you probably have a copy. And know why we're so hung up on Joni.)

Splendidly, Joni's album has earned smashing reviews, like:

"One of the most outstanding performer/composers to appear on the pop scene in meny a day." — American Record Guide

"The most brilliant writer in the post-folk scene, and she is certainly the most original of those who have met with any success (sorry Leonard)." — The Kept Press

"They may have to raise the top to make it high enough to deserve her when she gets there." — Broadside

"A song-poet working the utmost limits of art-rock possibilities." — L.A. Free Press

Good reviews. Sales on Joni's album have taken off pretty good—faster than we expected.

So why our pessimism?

See, we figured Joni Mitchell would never make it with the Gary Puckett-Gary Lewis devotee. Joni Mitchell you don't listen to while chewing bubble gum.

ONLY A QUARTER

Joni Mitchell, we figured, is a woman who makes grown-up music. And grown up, that's a dirty word.

But we found out different. Joni sold, and sold, and sells albums. Even to people who don't buy albums unless they have at least four electric guitars.

Hence, we're getting damn impatient. We're waiting for Joni's second album.

It's a long, long wait.

Right now, Joni's up in Laurel Canyon. Dabbling with more songs. Painting a self-portrait. Sunning her hair.

And we're down in work-a-day Burbank. Stood up.

So, being low pressure-type guys, we wait. Wait, and encourage more people to indulge in her first and only album, "Song for a Seagull."

Wait, encourage, and dream up ridiculous things to do. Like —

OUR SENSITIVE POSTER OFFER

Our Joni Mitchell poster, big as other posters, will never be sold in stores. We're just printing up a limited edition for our friends, the ad readers. The poster is offered strictly by mail. It costs you total one quarter.

Once again, Reprise loses money! The mailing tube alone costs us more than a quarter. Then there's postage and printing. Already, Reprise is in for a bundle.

Get to us:

The Joni Mitchell Preservation Society
Room 208
Reprise Records
Burbank, California 91503

Hi, Reprise! Yes, you've got my quarter, so now you have to send me your big sensitive poster of Joni Mitchell. And bless your hearts.

_____

_____

_____

_____

(This offer expires pretty soon, so hurry)

And for those of you who may not yet have grown up with "Song for a Seagull," we urge you *not* to wait for the second Joni Mitchell album. Joni Mitchell does take her time.

But when she does record, she does it for Reprise. Where she belongs.

10:15 I HAD NO IDEA TO BECOME A POET: Anthony Stowers was released last year from prison having served six years, nine months. During that time he educated himself in the Sciences, Language, Literature, and the arts. He also became a poet, although he reports that he had no idea to become one. On this program he reads some of his work to a gathering of students at the University of California. (KPFA) (5/14, 11:45 am)

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

WEDNESDAY 14

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--8.

10:30 CRYSTAL SET CLASSROOM.

11:00 TRAGEDY IN RAGTIME. (5/13, 9:30 p.m.)

11:45 I HAD NO IDEA TO BECOME A POET (5/13, 10:15 p.m.)

12:30 CONTEMPORARY MUSIC FROM EASTERN EUROPE
Henryk Mikolaj Gorecki
Concerto for Five Instruments and String Quartet
Jindrich Feld
Suite for String Orchestra
Prague Orchestra, without conductor.

1:00 THE FREE LUNCH: On this day, in 1948, the State of Israel was established. Given recent events in Pacifica, we have decided to be neither cute nor clever, but wish all nations and peoples well. There will be no poetry read on The Free Lunch today.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Asian Press Review....
Robert Sollen
What's New in Economics....
Leo Whitaker
Opinion....
Charlene Mitchell

7:00 THE SAVAGE BREAST with Bill Strother and Lew Merkelson and guests from the world of music.

9:00 EXPANDING THE WAVE LENGTH OF HISTORY: Astrologer Gavin Arthur and Donald Hemrick, Physicist with the Frontiers of Science Fellowship, discuss the processes of change and the transition from the Piscean to the Aquarian Age. The discussion is accompanied with harp improvisation by Bruin Harliech. (KPFA) (5/15, 11 a.m.)

10:15 THE BRITISH AVANT-GARDE:
Roberto Gerhard....Wind Quintet
The London Wind Quintet (Argo ZRG 5326)
Collages (For Electronic Tape and Orchestra)
The BBC Symphony Orchestra /Frederik Prausnitz (Angel 36558)

11:00 DARDEN--AND THEN SOME: An hour of dialogue with the raffish R. H., his guests, and the world at small.

12:00 ZERO with John Carpenter.

THURSDAY 15

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--9.

10:30 CRYSTAL SET CLASSROOM.

11:00 EXPANDING THE WAVE LENGTH OF HISTORY (5/14, 9 p.m.)

12:15 WAGNER AND CHROMATICISM
As well as Richard Wagner's perpetual melody, his constant changing of keys and passages with no definable tonal center was a subject of controversy for generations of musicians. In this sense 'Tristan und Isolde' and particularly the Prelude and Liebestod from that work is one of the most influential works ever written. That influence is shown in Arnold Schoenberg's early (1899). Verklaerte Nacht', particularly in the string orchestra version heard here.
WAGNER: Tristan und Isolde, Prelude and Liebestod
The Halle Orchestra/Sir John Barbirolli (Everyman 149)
SCHOENBERG: Verklaerte Nacht
Leopold Stokowski conducts his Symphony Orchestra (Seraphim 60080)

1:00 THE FREE LUNCH: Join the KPFK Kraft Durch Gelt Movement. Subscribe today.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Latin-American Press Review....
Blase Bonpane
What's New for the Consumer....
Ida Honorof
Opinion....
Dorothy Gilden

7:00 MUSIC NOT FOR EXPORT: Some glances at the current scene--New Names worth Remembering.
Ivo Malec....Oral
Pierre Rousseau/speaker; French National Radio Orchestra/Charles Bruck
Peter Scat....Signalement
Les Percussions de Strasbourg
Both performances are in stereo.

8:00 CHRONICLE/THURSDAY: Tonight is the Eve of St. Felicitas. Join us in a woodland frolic.

9:30 PUT THAT IN YOUR PIPE AND... Paul Eberle invites your participation in this program. Call 877-5583 or 984-2420 and enjoin in a dialogue.

11:00 LA RAZA NUEVA with Moctezuma Espara and Raul Ruiz.

12:00 ZERO with John Carpenter.

FRIDAY 16
FELICITY

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--10.

10:30 CRYSTAL SET CLASSROOM.

11:00 CATHOLIC FAITH AND ACTION: Tom Cornell, co-chairman of Catholic Peace Fellowship, former editor of the Catholic Worker, and recently released from a federal prison after serving a term for burning his draft card, talks with Lou Hartman about his experiences in the Catholic peace movement. Mr. Cornell, a former high school teacher, holds a master's degree in Greek and Latin. (KPFA)

12:00 CONTEMPORARY CHORAL MUSIC:
Gyorgy Ligeti.....Lux Aeterna
Chorus of North German Radio, Hamburg/Helmut Franz (DGG 137004)
Irving Fine.....Alice in Wonderland (Poem by Lewis Carroll)
Gregg Smith Singers; Raymond Beegle/piano (Odyssey 32 16 0272)
Arne Mellnas.....Succsim
Chorus of North German Radio
Fine.....Hour Glass Suite (Ben Johnson Poems)
Gregg Smith Singers
Marek Kopelent.....Matka
Chorus of North German Radio
Fine.....McCord's Menagerie (poems by David McCord)
Gregg Smith Singers

1:00 THE FREE LUNCH: I have one grunch but the eggplant over there.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Black Press Review....
Phil Watson
What's New at KPFK....
Marvin Segelman
Opinion.....
Dagmar Wilson

7:00 KARLHEINZ STOCKHAUSEN: Telemusic 1966, Produced by NHK Electronic Music Studio. This work will be preceded by a discussion of the composition by the composer.

8:00 COMMUNITY DISCUSSION PROJECT: RACISM IN NEW YORK. A documentary examination of a problem that has acquired (or seems to may to have acquired) serious dimensions in the past year. Materials in the program range in time from a documentary on the subject produced by WBAI in 1967, through the 1968 teachers' strike, to the more recent controversy involving the station itself. Produced for WBAI by Dale Minor. For meeting locations call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller. Lots of Hoyt Axton, Gordon Lightfoot, Judy Collins, Joan Baez and The Dillards tonight. If you'd like to make requests, call 877-5583 or 984-2420 between 9 and 10 p.m. The requests will be played the last hour of the show.

12:00 ZERO with John Carpenter.

SATURDAY 17

8:00 JABBERWOCK: Margaret Strother invites you to join her and her guests in discussion--youth-oriented, but open and interesting to all.

10:00 ORGANALIA: Many organists conclude their programs with the Toccata from Charles-Marie Widor's Symphony No. 5. Very few try it in its entirety. Don Wallace presents Richard Ellsasser in a new (and only) recording of the entire work. Mr. Ellsasser is at the organ of the Hammond Museum. (Nonesuch Stereo H 71210)

10:30 STUDENT UNREST AND CIVIL LIBERTIES: A forum on the topic held in February at the Spenser Memorial Church in Brooklyn Heights. Speakers were Ephraim London, Reverend William Glenesk, Paul Starr and Paul Krassner. Mr. London is chairman of the First Amendment Committee of the New York Civil Liberties Union; Reverend Glenesk is pastor of Spenser Memorial Church, notorious for his distribution of Fanny Hill to his parishoners; Mr. Starr is a student at Columbia, and co-author of Up Against the Ivy Wall. The discussion is moderated by Dr. Harold Cottle, chairman of the Brooklyn Chapter of the NYCLU. (WBAI)

11:30 BALLADS, SONGS AND POETRY with Dave Baumgarten.

12:00 THE GROUP FOR CONTEMPORARY MUSIC: A recorded concert of October 28, 1968. Vitebsk (1929) by Aaron Copland; Selections of Ewe (Ghana) music, Afawa drumming and song, Agbekor drumming and dance; and The Politics of Harmony, a masque composed by Charles Wuorinen, taped by WKCR, Columbia University.

1:25 STRAVINSKY BY BOULEZ: LE SACRE DU PRINTEMPS, the shocker of the early years of the century, is here conducted by Pierre Boulez, French National Radio Orchestra. (None 1093)

2:00 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS: JOE KAMIYA. The third of the Esalen series reviewing new researches on the alteration of consciousness. Recent work with hypnosis, brain wave conditioning, meditation, psychedelic drugs and other procedures will be discussed and compared. Joe Kamiya, today's speaker, is a research psychologist at Langley Porter Institute, San Francisco. In an attempt to combine introspection with objective measurement, he created the original experiments enabling human beings to gain control of their brain wave patterns. (KPFA)

2:45 MILHAUD CONDUCTS MILHAUD 78 RPM recordings assembled by William Malloch, who narrates. To be heard are: Les Songes; Piano Concerto No 1; and Le Creation du Monde.

3:30 WHATEVER BECAME OF. . . MANTAN MORELAND? Every roll of his "goo-goo" eyes set the Civil Rights movement back years when he was making movies during the 30s and 40s. Richard Lamparski asks him about life as a black comedian and whether or not he has any regrets. (WBAI)

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu. A program of Black music, poetry and thought.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 MUSICAL MISCELLANY.

7:00 THE ELECTRONIC MAGAZINE with Carlos Hagen. (5/19, 11 a.m.)

8:00 THE MUSICAL WANDERINGS: of Dave Kahn (3). Folk enthusiast Dave Kahn, who has written for a variety of magazines and collected music in Europe, the Middle East, and Central America, devotes tonight's program to New Orleans Jazz featuring the Young Tuxedo Jazz Band (recorded on the spot) and music from Perservation Hall.

9:00 ROWABAZZLE: Geoff Sykes, who produced this, describes it as "a sort of play thing cut up into two parts with music in the middle and a collage at the end." The cast includes Bob Gross, Mary Martin, Hal Thorpe, and someone names Mike from WBAI.

10:00 CATCHING UP with Mark and Jay Hurvitz.

12:00 UP FRONT, jazz with Jan Harvey.

SUNDAY 18

BERTRAND RUSSELL-1872

8:00 J. KRISHNAMURTI: The third in his series of talks at the Berkeley Community Theatre, recorded Feb. 5.

9:15 NEW IMAGE OF SOUND: From Hunter College new music and contemporary arts series, recorded by WBAI.
Eric Salzman - Verses and Cantos
Luciano Berio - Laborinthus II

10:30 GATHER 'ROUND THE STAKE: See May 4th, Tom Ritt hosts.

12:00 THE SUNDAY OPERA: Peter Ronnefeld: THE ANT. This West German tape presents and opera by Peter Ronnefeld, who died three years ago in Germany at the age of 30. Soloists, chorus and orchestra of the Kiel City Theatre are conducted by Gerd Albrecht. (Inter Nationes)

2:00 ARAB PROPAGANDA IN THE CHRISTIAN CHURCH: A talk given before a meeting of the New York Chapter of the American Jewish Committee in January. The speaker is Rabbi Marc H. Tannenbaum, National Director of the American Jewish Committee's Interreligious Affairs Department. Rabbi Tannenbaum charges that Arab propagandists are conducting a "blatant, systematic, well-financed" campaign in Catholic and Protestant Churches throughout the United States. (WBAI)

2:45 THE AMERICAN ICONOCLASTS: WALLINGFORD RIEGGER.
Fantasy and Fugure, for Orchestra and Organ
Polish National Radio Orch./Jan Krenz (CRI 219SD)
Concerto for Piano and Woodwind Quintet
Harriet Wingreen/piano; The New Art Wind Quintet (CRI 130)
Canon and Fugue in D Minor, Op. 33
The Oslo Philharmonic
The Oslo Philharmonic Orchestra/William Strickland (CRI 177)

3:30 FROM THE CENTER: THE FINAL WORDS OF THOMAS MERTON: In the fall of 1967, for the first time in 25 years, Father Thomas Merton, a Trappist monk at the Abbey of Gethsemani in Kentucky, was given leave from the monastery to attend a meeting of Asian Catholic abbots in Bangkok and to study oriental monasticism at close range. Before leaving the country, he visited the Center for the Study of Democratic Institutions in Santa Barbara where he talked about many things. A few weeks later, Father Merton died by accidental electrocution in Bangkok. He was 53 years old. As far as we know, this was the last recorded conversation with Father Merton.
((5/14, 12 noon)

4:00 THE ONE-TO-ONE STUFF.

5:30 EDUCATION with Margaret Wright

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Miller.

7:00 THE VIENNESE SCHOOL
Alban Berg.....Lyric Suite
Juilliard String Quartet (RCA LSC 2531)

7:30 PHILIP WHALEN: READING IN BERKELEY. The distinguished American poet returned to the Berkeley campus for a reading of his poetry in the summer of 1968. He is introduced by Thomas Parkinson.

8:35 BLUE, MIRROR, BLUE: A short story by the poet, Kenneth Lillquist, about two Village lovers...and a cat. Read by the author, and recorded especially for WBAI.

9:00 THE MUSICAL CHAIR with William Malloch and music, obviously.

12:00 MIDNIGHT TO MORNING MUSIC.

MONDAY 19

MALCOLM X

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--11.

10:30 CRYSTAL SET CLASSROOM.

11:00 ELECTRONIC MAGAZINE (5/17 7 p.m.)

12:00 FROM THE CENTER: FINAL WORDS OF THOMAS MERTON: (5/18, 3:30 p.m.)

1:00 THE FREE LUNCH: "Vorsicht! Nicht mit dem wagenfahrer sprechen." Goethe.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Soviet Press Review....
William Mandel
What's New in Science....
Miriam Bjerre
Opinion....
R. H. Darden

7:00 CONTEMPORARY MUSIC IN EVOLUTION.

8:00 CHRONICLE/MONDAY: A birds-eye view of the Angel City.

9:30 THE LAST RADIO SHOW.

10:00 MEMORIAL TO MALCOLM X: Produced by Chris Koch. (5/29, 11:15)

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 20

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First men--12.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin J. Segelman.

11:15 MEMORIAL TO MALCOLM X. (5/19, 10 p.m.)

12:00 NED ROREM
Poems of Love and the Rain (1962-62)
Regina Sarfaty, mezzo-soprano, with Ned Rorem, piano (CRI 202)
Eleven Studies for Eleven Players
Members of the Louisville Orchestra/ Robert Whitney (Lou 644)

1:00 THE FREE LUNCH: We got a letter from Rosy Bowers, addressed to Henry Purcell, B'BBC, but we can't find him.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
French Press Review....
George Cleyet
What's New in Medicine....
Harry Nelson
Opinion....
Celes King

7:00 THE AMERICAN ICONOCLASTS: CARL RUGGLES. Born March 11, 1876 and still living in his New England surroundings that color his music, the small output of Ruggles is only now beginning to be heard. This program represents perhaps half of his entire production.
Lilacs (2nd movement from "Men and Mountains")
Portals
Juilliard String Orchestra conducted by Frederick Prausnitz (Col ML 4986)
Organum
Japan Philharmonic Symphony Orchestra/Akeo Watanabe (CRI 127)
Evocations (Four Chants for Piano)
John Kirkpatrick/piano (Col ML 4986)
Sun Treader (Stereo)
Columbia Symphony Orchestra/Zoltan Rozsnyai (Col MS 6801)

8:00 CHRONICLE/TUESDAY: A week from tonight at this time it will be all over. Are you ready?

9:30 CONTEMPORARY MUSIC FROM JAPAN: Shinichi Matsuchita - Symphony "Life" for Piano, Percussion and Strings.

10:00 HAS THE "MEGADEATH MENTALITY" FINALLY REACHED THE MASSES? The airlines are planning to begin using the new "air buses" next year. These monsters of the air can carry almost 500 passengers in reportedly greater comfort than ever before. But what happens if one crashes? Can the airlines or the insurance companies afford a crash? Would public opinion demand the planes' gounding? Are hospital and morgue facitities adequate? Will insurance be available to cover losses? Matt Edwards tries to find out in a series of interviews with airline, insurance company, and hospital and airport officials. (WBAI) (5/21, 11 a.m.)

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

WEDNESDAY 21

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--13.

10:30 CRYSTAL SET CLASSROOM.

11:00 HAS THE "MEGADEATH MENTALITY" FINALLY REACHED THE MASSES? (5/20, 10 p.m.)

12:00 STEFAN WOLPE:
Quartet for trumpet, tenor saxophone, percussion, piano.
Bob Nagel, Al Cohn, Al Howard and Jack Maxin, conducted by Samuel Baron (Esoteric 530)
Trio
Group for Contemporary Music at Columbia University (CRI 233SD)
Sonata for Violin and Piano
Frances Magnes/violin; David Tudor/ piano (Esoteric 530)

1:00 THE FREE LUNCH: "Clap yo' hands. Hold it! Got it. Your prints will be ready in 2 weeks." Albrecht Durer, born 1471.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Asian Press Review....
Robert Sollen
What's New in Economics....
Leo Whitaker
Opinion....
Charlene Mitchell

7:00 THE SAVAGE BREAST is hereby soothed by Bill Strother and Lew Merkelson.

9:00 EXPERIMENT ON A HOUSEBOAT: Duncan Ray, KPFA volunteer, presents a program on the beginnings of an experiment in communication which we may be hearing a lot more about in the future. It took place in January 1969 on the houseboat of Alan Watts in Sausalito. Among those involved in the experiment are Alan Watts, Bishop Pike, Marshall McLuhan, and Buckminster Fuller. (KPFA) (5/22, 11 a.m.)

10:45 MISCELLANY

11:00 DARDEN--AND THEN SOME: An hour of dialogue with the rustic R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

THURSDAY 22

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--14.

10:30 CRYSTAL SET CLASSROOM.

11:00 EXPERIMENT ON A HOUSEBOAT. (5/21, 9 p.m.)

12:45 MISCELLANY

1:00 THE FREE LUNCH: KPFK floats with your help on National Maritime Day.

3:30 PROGRAMS FOR YOUNG PEOPLE.

CANTERBURY TALES

IS SAUCY, RIBALD, BAWDY, WITTY, RISQUE,
DELIGHTFUL, SEXY, RACY,
and a little on the smutty side.

Songs include: "What Do Women Want,"
"I Have A Noble Cock," "Hymen, Hymen -
If She Has Never Loved Before,"
"Beer Is Best - Mug Dance"
and other songs in the Chaucerian tongue.

Hear them all in the Original Broadway Cast
Album on records and tape...on Capitol.

Capitol RECORDS

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Latin-American Press Review....
Blase Bonpane
What's New for the Consumer....
Ida Honorof
Opinion....
Dorothy Gilden

7:00 MUSIC NOT FOR EXPORT: Some Glances at the Current Scene - Big Names of the Way Out.
Gyorgy Ligeti.....Cello Concerto
Siegfried Palm/cello; Symphony Orchestra of the Hessian Radio/Michael Gielen
Lukas Foss.....Fragments of Auchilochos
Collegiate Singers of State University College, Potsdam, N.Y., Robert Betts/tenor; Miriam Abramowich, Melvin Strauss/speakers; Instrumental Ensemble.
Lukas Foss.....Non-Improvisation
Lukas Foss/piano; Jan Williams/percussion; Douglas Davis/cello; William Yadzinski/clarinet
Yannis Xenakis.....Strategie, for two conductors and Two Orchestras
Yomiuri Nippon Symphony Orchestra/Seiji Ozawa and Hiroshi Wakasugi
Yannis Xenakis.....Nuits
Les Solistes des Choeurs de L'Office de la Radio-Television Franciase/Marcel Couraud

8:00 CHRONICLE/THURSDAY: How do you like your blue-eyed city now...

9:30 PUT THAT IN YOUR PIPE AND... Intrepid Free Press reporter and feature writer Paul Eberle invites you to join him and his provocative guests in a rap.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

FRIDAY 23

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--15.

10:30 CRYSTAL SET CLASSROOM.

11:00 MAN: THE NEXT 30 YEARS: This is a title of a book written by Henry Still, journalist, editor and Assistant Public Relations Director for the Northrop Corporation. Mr. Still is interviewed by Harold J. Quigley, about the technological revolution and its effects on radically new ways of living, eating, educating, traveling, communicating and so on during the next quarter of a century. Mr. Still raises some serious ethical problems, typified by heart surgery and transplants. Life will be different, but it will be far more complicated than one imagines. Vast changes call for new political thought, and new plans about controlling man's environment, and making life livable.

11:30 A TOUCH OF POETRY: STEPHEN HEU. Mr. Heu is 21 years old, a poet, actor, songwriter and singer, currently in New York City for several professional appearances. Before he left, he recorded some of his recent poetry (written in 1968) and talked with Phil Watson.

12:00 MUSIC OF ROGER REYNOLDS: Four pieces by the American composer currently resident of Japan. The tapes were made especially available to Pacifica.
Emperor of Ice Cream
University of Illinois Chamber Players/Sal Martirano
Fantasy
Yuji Takahashi/piano
Gathering
Danzi Wild Quintet
Threshold, for Orchestra
Japan Philharmonic/Seiji Ozawa

1:00 THE FREE LUNCH: I wasn't accusing you of anything, dahling, but there's lipstick on my tart and the whipped cream's rancid.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Black Press Review....
Phil Watson
What's New at KPFK....
Marvin Segelman
Opinion....
Dagmar Wilson

7:00 KRZYSTOF PENDERECKI: Pronounced "Christoff Penderetski." This, most famous of contemporary Polish composers is heard here in a group of his most recent compositions.
Fluorescences for Orchestra
Stabat Mater for A Capella Choir
Warsaw Philharmonic Chorus and Orchestra/Andrzej Markowski (Mace 9090)
Capriccio for Violin and Orchestra (1967)
Paul Zukofsky/violin; Buffalo Philharmonic Orchestra/Lukas Foss (Nonesuch 71201)
Sonata for Cello and Orchestra
Siegfried Palm/cello; The Philharmonic Orchestra of Poznan/Andrzej Markowski (Mace 9090)
De Natura Sonoris (1966)
Buffalo Philharmonic Orchestra/Lukas Foss (Nonesuch 71201)

8:00 COMMUNITY DISCUSSION PROJECT: A GENERATION IN SEARCH OF A FUTURE. Speech by Dr. George Wald, 1968 Nobel Laureate in Physiology and Medicine and a Harvard Professor, speaking at M.I.T. on March 4, 1969, before a symposium on the use and misuse of science. This speech was printed in the Boston Globe, which since then has distributed over 100,000 copies of it. The paper called it "the most important speech of our time." Excerpts have also appeared in The New Yorker, The National Catholic Reporter and The Los Angeles Times. (5/25, 2 p.m.)

9:00 FOLK FESTIVAL with Jeff Miller. A potpourri of just about everything tonight. We'll take requests, too, to be played during the last hour of the show.

12:00 ZERO with John Carpenter.

SATURDAY 24

8:00 JABBERWOCK: Call Margaret Strother and discuss what's on your mind today, whether you're brillig or not.

9:30 KENNETH REXROTH ON BOOKS

10:00 GERARD ROBITAILLE: A native of Quebec, writer, translator and artist, creator of "Euphonic Art", talks with Georges Cleyet about his paintings and explains his conception of Art. This informal conversation was recorded at the Pacific Palisades (Calif.) home of American writer Henry Miller, a longtime friend of Robitaille. It was followed by a few comments from the author of the "Tropics", himself, in French.

10:30 LOU HARRISON
Symphony on G
Royal Philharmonic Orchestra/Gerhard Samuel (CRI 236SD)

11:00 WHATEVER BECAME OF..... BRENDA FRAZIER? The Girl of the Year (1938) recalls the young John F. Kennedy, Sherman Billingsley, and Cobrina Wright in a conversation with Richard Lamparski in her Boston apartment. The debutante who epitomized glamour when millions were jobless is featured in "Whatever Became of ...?" Series Two (now in its third printing). (WBAI)

11:30 BALLADS, SONGS AND POETRY with Dave Baumgarten.

12:00 LUKAS FOSS: A LECTURE-CONCERT. On November 3, 1965, Lukas Foss appeared in Schoenberg Hall, UCLA. He played tapes of two different renditions of his work, "Fragments of Achillichus" and also performed "Echoi." This is followed by his composition "Baroque Variations" with the Buffalo Philharmonic Orchestra. It is in three movements: 1 - On a Hendel Larghetto; 2 - On a Scarlatti Sonata; 3 - On a Bach Prelude "Phorion". (Nonesuch 71202)

2:00 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS: Ralph Metzner. The fourth of the Esalen series reviewing new researches on the alteration of consciousness. Recent work with hypnosis, brain wave conditioning, meditation, psychedelic drugs and other procedures will be discussed and compared. Ralph Metzner, today's speaker, is Editor of the Psychedelic Review. He is co-author of the Psychedelic Experience with Timothy Leary and Richard Alpert, and is the editor of a collection of descriptions of psychedelic experiences called the Ecstatic Adventure.(KPFA)

2:30 THE BRITISH AVANT GARDE: Peter Maxwell Davies.....Leopardi Fragments, for soprano, contralto and chamber orchestra.

Mary Thomas/soprano; Rosemary Phillips/contralto; Melos Ensemble/John Carewe (Odeon ASD 640)

Revelation and Fall, for soprano and sixteen instruments

Mary Thomas/soprano; The Pierrot Players conducted by the composer. (Angel 36558)

3:15 PERCEPTION AND ALTERED STATES OF CONSCIOUSNESS: Charles T. Tart. The fifth of the Esalen series. Charles Tart, today's speaker, has researched and published widely in the field of sleep and dreaming, hypnosis and ESP. He is currently conducting a research project on the possibility of controlling and utilizing the dream state.

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 MUSICAL MISCELLANY.

7:00 THE ELECTRONIC MAGAZINE with Carlos Hagen (5/26, 11 a.m.)

8:00 THE MUSICAL WANDERINGS: of Dave Kahn (4). Tonight an interview with Lou Killen England, plus music from the British Isles featuring Bob Davenport and Peggy Seeger.

9:00 THE GIRL HAD GUTS: A dramatic reading of the short story by Theodore (Skills of Xanadu) Sturgeon, one of America's foremost writers of science fiction. Stand warned, it's a nasty little shocker about what could be encountered on a new planet. The readers are Ann Rivers, Frank Coffee, and Baird Searles. The story is used by kind permission of the author. (WBAI)

10:00 CATCHING UP with Mark and Jay Hurvitz and musical machinations.

12:00 UP FRONT with Jan Harvey, with masters of jazz and jazzsters of mass.

SUNDAY 25

8:00 J. KRISHNAMURTI. The fourth and concluding talk in his series at the Berkeley Community Theatre. Carried live at the time, they were rebroadcast by popular demand. Recorded February 6, 1969.

9:10 MODERN SOVIET MUSIC: An interview with Gennady Rozhdestvensky. The prominent Russian conductor discusses present trends in music in Russia, the U. S.,and elsewhere. Movements are heard of two works of Rhodion Schedrin and the program concludes with Prokofiev's Third Symphony.

10:30 GATHER 'ROUND THE STAKE: See May 4 programming. Tom Ritt hosts.

12:00 TENOR OF THE TIMES: There are those among us who consider the late Giovanni Martinelli to have been THE tenor of all time. It is to those of us who may hold this belief -- as well as to all lovers of great singing -- that Fred Hyatt respectfully dedicates today's episode of Tenor of the Times.

12:30 THE SUNDAY OPERA: Bizet-THE PEARL FISHERS. With Janine Micheau, Nicolai Gedda, Ernest Blanc and Jacques Mars; Chorus and Orchestra of the Theatre National de L'Opera Cominque, conducted by Pierre Dervaux. (Angel 3603)

2:00 A GENERATION IN SEARCH OF A FUTURE: The speech by Dr. George Wald. (5/23, 8 p.m.)

3:15 MISCELLANY.

3:30 FROM THE CENTER: Program to be announced.

4:30 THE ONE-TO-ONE STUFF.

5:30 EDUCATION with Margaret Wright

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Miller.

7:00 ORCHESTRAL SPACE AT NISSEI THEATRE 1966

Toru Takemitsu.....Arc, for piano and orchestra

Yuji Takahashi.....Chromamorphe II for piano

Joji Yuasa...Interpenetration, for 2 flutes

Yomiuri Nippon Symphony Orchestra Conductors: Seiji Ozawa, Horoshi Wakasugi; Piano: Yuji Takahashi; Flute: Masai Yoshida, Ryu Noguchi. (Japanese Victor 1501)

8:00 PILING IT ON, an hour of improvisation, music, collages, and stark madness with Bob Walter and Mike Steinberg.

9:00 THE MUSICAL CHAIR with Music Director William Malloch.

12:00 MIDNIGHT TO MORNING MUSIC.

MONDAY 26

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--16.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE ELECTRONIC MAGAZINE (5/24, 7 p.m.)

12:00 FROM THE CENTER (5/25, 3:30 p.m.)

1:00 THE FREE LUNCH· Today is a do-it-yourself Folio blurb kit.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss

Overseas Report....
William Winter

Soviet Press Review....
William Mandel

What's New in Science....
Miriam Bjerre

Opinion....
R. H. Darden

7:00 CONTEMPORARY MUSIC IN EVOLUTION.

8:00 CHRONICLE/MONDAY: Need we point out that tomorrow night at this time the die will be cast (and the cast may die)

9:30 HENZE: Being Beauteous. Edda Mosser/soprano; Berlin Philharmonic Chamber Orchestra/Hans Werner Henze. (DGG 129272 GG 139373)

10:00 A CONVERSATION WITH ELLA WINTER: The internationally known political lecturer and author talks with Elsa Knight Thompson about the changes she finds in the United States since her last visit to this country. (KPFA) (5/27, 11:15 a.m.)

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 27

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--17.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin J. Segelman.

11:15 A CONVERSATION WITH ELLA WINTER. (5/26, 10 p.m.)

12:15 RECENT COMPOSTIONS BY STRAVINSKY
Septet
The Columbia Chamber Ensemble
Movements for Piano and Orchestra
Charles Rosen/piano; Columbia Symphony Orchestra
Double Canon for String Quartet
Epitaphium
Members of the Columbia Symphony Orchestra
Elegy for J. F. K.
Poem by W. H. Auden
Cathy Berberian/mezzo-soprano
A Sermon, A Narrative and a Prayer
Shirley Verrett/mezzo; Loren Driscoll/tenor; John Horton/speaker; The CBC Symphony Orchestra
Orchestral Variations
The CBC Symphony Orchestra
All are conducted by Igor Stravinsky; all but the last (which is on tape) are on Columbia 7054.

1:00 THE FREE LUNCH: It's time to gouache your dishes. Today is Roualt's birthday. Chris Koch is an Early American Depressionist.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss

Overseas Report....
William Winter

French Press Review....
George Cleyet

What's New in Medicine....
Harry Nelson

Opinion....
Celes King

7:00 LEGENDARY BRITON - HAVERGAL BRIAN. Mahler once said, "My time will yet come." Havergal Brian was born in 1876, and his time may yet come within his lifetime. He is the composer of more than twenty symphonies, and much other music as yet seldom heard even in England. He is interviewed in this program by David Cloud, who visited at his home last fall. Then we hear, via BBC, Brian's Symphony No. 10 of 1954 with the London Philharmonic Orchestra conducted by Stanley Pope.

8:00 CHRONICLE/TUESDAY: Well, now what?

9:30 THE KRISHNA MOVEMENT IN AMERICA. A study into Krishna consciousness with an interview with his holiness, Swami A. C. Bhaktivedanta. Produced by Gordon Skene and Jeff Neiman. (5/28, 11 a.m.)

11:00 TELLING IT LIKE IT IS, with Frank Greenwood.

12:00 ZERO with John Carpenter.

WEDNESDAY 28

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--18.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE KRISHNA MOVEMENT IN AMERICA. (5/27, 9:30 p.m.)

12:30 DUTCH AVANT-GARDE MUSIC
Ton de Kruyf.....Five Impromptus
Hilversum Radio Chamber Orchestra/Paul Hupperts
Kees Van Baaren.....Musica per Orchestra
Amsterdam Concertgebouw Orchestra /Bernard Haitink (Radio Nederland)

1:00 THE FREE LUNCH: Mais Oui remind you that you have 4 days in May remaining to send your check for $24, but if you're reading this, you already did. We think.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss

Overseas Report....
William Winter

Asian Press Review....
Robert Sollen

What's New in Economics....
Leo Whitaker

Opinion....
Charlene Mitchell

7:00 THE SAVAGE BREAST rises and rides again, with the help of Messrs. Merkelson and Strother, the dears.

9:00 THE POETRY OF MADNESS: The second of two symposia from the Esalen Institute recorded July 31 at the Longshoreman's Memorial Hall in San Francisco. Featured on this program are Julian Silverman, John Perry and Alan Ginsberg. This program is rescheduled from February, when it was not broadcast due to gremlins in the Xmitter. (5/29, 11 a.m.)

11:00 DARDEN--AND THEN SOME: An hour of dialogue between the rare R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

THURSDAY 29 KPFK ©1917

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--19.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE POETRY OF MADNESS. (5/28, 9 p.m.)

1:00 THE FREE LUNCH: You have just been served with a due bill from the Internal Revenue Service. Go directly to jail. You forgot to pay taxes the last time you passed GO.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Latin-American Press Review....
Blase Bonpane
What's New for the Consumer....
Ida Honorof
Opinion....
Dorothy Gilden

7:00 MUSIC NOT FOR EXPORT: Some glances at the current scene--Avant-Garde Underground in Russia.
Kulolar Sink.....Concerto for Chamber Orchestra and Piano
Kulolar Sink/piano; Estonian Radio Chamber Group
Kulolar Sink.....Three Monothematic Studies
Chamber Ensemble
Arvo Pyart.....Perpetuom Mobile
Estonian Radio Symphony Orchestra/Matson
Arvo Pyart.....Diagrammid
Mart Lille/piano
Arvo Pyart.....Syllabic
Estonian Radio Symphony/Matson
Arvo Pyart.....Cello Concerto
Thomas Velmet/cello; Estonian Radio Symphony Orchestra/Neete Yarvi
All are taken from amateur tapes from Russia, and are in mono only.

8:00 CHRONICLE/THURSDAY: Twice told tales of the City of Angels.

9:30 PUT THAT IN YOU PIPE AND..... Paul Eberle and his (often) controversial guests invite you to rap along.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

MEMORIAL DAY FRIDAY 30

Do you want to know the kind of society that the student radicals would like to see? Beginning at 8:00 p.m. Friday night, KPFK will devote three days of special programming (interspersed between our regular series programs) to the Commission of Inquiry held in the Bay Area in January. The meeting, sponsored by the Stop-the-Draft-Week Committee--whose members are now facing conspiracy charges as the Oakland Seven--was entitled War and Political Repression, but it goes far beyond that topic and expresses a whole attitude toward society. We recommend this series for anyone interested in radical youth today.

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men--20.

10:30 CRYSTAL SET CLASSROOM.

11:00 WHATEVER BECAME OF. . . "THE ROAD OF LIFE"? Richard Lamparski reassembled several members of the cast of the long-running radio soap opera. Included in this broadcast is an old recording of the famous call: "Dr. Brent, wanted in surgery."

11:30 THE OTHER CONTEMPORARIES: BENJAMIN BRITTEN.
Serenade for Tenor Solo Horn and Strings, Op. 31.
Peter Pears/tenor; Dennis Brain/horn; The New Symphony Orchestra/Eugene Goossens. (London 5358)

12:00 THE CRISIS IN THE COMMUNIST WORLD: A talk by Harrison Salisbury, Assistant Managing Editor or the New York Times. Mr. Salisbury joined the Times in 1949 as Moscow Correspondent. In 1959, 1961, and again in 1966, he made extensive tours of the Soviet Union, Siberia, and Central Asia, visiting many places usually sealed off from the outside world. The talk was made available by Town Hall.

12:45 MISCELLANY.

1:00 THE FREE LUNCH: Today's program may be just a memory, in the spirit of the day.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
Overseas Report....
William Winter
Black Press Review....
Phil Watson
What's New at KPFK....
Marvin Segelman
Opinion....
Dagmar Wilson

7:00 SWEDEN'S MUSIC REVOLUTIONARY: KARL BIRGER BLOMDAHL.
Game for Eight (Choreographic Suite)
Stockholm Philharmonic/Ulf Bjorlin
Chamber Concerto for Winds, Percussion and Piano (1953)
MGM Chamber Orchestra/Carlos Surinach
Five Italian Songs (1954)
AnnSofi Rosenber/mezzo; Hans Leygraf/piano (Angel 36576)

8:00 COMMUNITY DISCUSSION PROJECT: War and Political Repression. This was the topic of a Commission of Inquiry held in Pauley Ballroom Jan. 16, 17, and 18, sponsored by the Stop-the-Draft-Week-Committee, on the occasion of the beginning of the conspiracy trial of the Oakland Seven. On this program Roger Alvardo, much-arrested Third World leader of the San Francisco State College student strike who for many years has done community work with minorities, talks about Power and Repression. Then Terence Hallinan, San Francisco attorney (active in the Presidio trials) and Commission advocate, introduces William Stanton, striking San Francisco State professor of economics and former State Assemblyman, who talks about How Laws Are Made. The speakers are questioned by members of the Commission, which includes Prof. Franz Schurmann, Todd Gitlin, David Hilliard and Andy Kopkind. The first voice you will hear is that of Roger Alvarado. For meeting locations, call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller. The entire show will be requests this week...unless we don't get any requests. Then it'll be a mini-marathon???

12:00 ZERO with John Carpenter.

SATURDAY 31

8:00 JABBERWOCKY: Summer is on the way. Call Margaret Strother and tell her how you'll spend it.

10:00 CONTEMPORARY MUSIC FROM POLAND.
Penderecki.....Kanon for Orchestra
Jan Krenz.....Capriccio for 24 Instruments
Wojciech Kilar.....Riff 62 for Piano and Orchestra.

10:30 WAR AND POLITICAL REPRESSION was the topic of a Commission of Inquiry held in Pauley Ballroom Jan. 16-18, 1969, sponsored by the Stop-the-Draft-Week-Committee, on the occaslon of the beginning of the Oakland Seven's conspiracy trial. On this program Terence Hallinan, San Francisco attorney who chairs the meeting as the Commission's Advocate, introduces Ken Cloke of the National Lawyers Guild who talks about Conspiracy Law, which he then discusses with the chair and the commission members. The first voice you will hear is that of Terence Hallinan.

12:00 THE AMERICAN ICONOCLASTS: CHARLES IVES. A new recording is presented of the "Concord" sonata, performed by John Kirkpatrick, who helped Ives edit the work for publication. (Col 7192)

12:40 KARLHEINZ STOCKHAUSEN: The avant-garde German composer is heard in a lecture-demonstration recorded by Carlos Hagen at UCLA March 8, 1964.

2:00 WAR AND POLITICAL REPRESSION was the topic of a Commission of Inquiry held in Pauley Ballroom Jan. 16-18, 1969, sponsored by the Stop-the-Draft-Week-Committee, on the occasion of the beginning of the Oakland Seven's conspiracy trial. On this program Terence Hallinan, Commission Advocate, introduces Joe Blum, editor of The Movement, who speaks on Upper Class Crime, and is then questioned by the Commission panel. The first voice heard is that of Terence Hallinan.

2:35 HANS WERNER HENZE
Cantata della Fiaba Estrema
Edda Moser/soprano; RIAS Chamber Choir; Berlin Philharmonic Chamber Orchestra conducted by the composer.
(DGG 139373)

3:00 WAR AND POLITICAL REPRESSION. On this program William Bennett, attorney and former California Public Utilities Commissioner, speaks on Corporate Lawbreaking. As this program begins Terence Hallinan, Commission Advocate, is introducing Mr. Bennett.

3:40 BRUNO MADERNA
Concerto for Oboe and Chamber Orchestra. Lothar Faber/oboe; Soloists of the Rome Symphony Orchestra conducted by the composer.

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 MUSICAL MISCELLANY.

7:00 ELECTRONIC MAGAZINE with Carlos Hagen. (6/2, 11 a.m.)

8:00 THE MUSICAL WANDERINGS: of Dave Kahn (5).

9:00 WAR AND POLITICAL REPRESSION. On this program (the second day on the Commission hearings) Mr. Vincent Hallinan, San Francisco attorney, substitutes for his son Terence, who had to be in court, as Commission advocate. He introduces the speaker, Jeffrey Schevitz, a U.C. graduate student who talks about the Militarization of the Bay Area Economy. The first voice heard is that of Vincent Hallinan.

10:00 CATCHING UP with Mark and Jay Hurvitz.

12:00 UP FRONT with Jan Harvey and musty, moldy jazz.

JUNE SUNDAY 1

8:00 THE MYSTIC CIRCLE returns, we are delighted to announce, with Jack Gariss conducting this weekly program of meditation.

10:00 Ralph Shapey - Incantations for Soprano and Ten Instruments (1961) and John MacIvor Perkins. Music for Thirteen Players (1964). (CRI 232USD)

10:30 GATHER 'ROUND THE STAKE.

12:00 THE SUNDAY OPERA: Alberto Ginastera - BOMARZO. Soloists include Salvador Novos, Claramae Turner, Isabel Penogos, Joanna Simon, Richard Torigi and Robert Gregori. The Opera Society of Washington Orchestra and Chorus are conducted by Julius Rudel. (CBS 3231-0006)

2:30 WAR AND POLITICAL REPRESSION was the topic of a Commission of Inquiry held in Pauley Ballroom Jan. 16-18, 1969, sponsored by the Stop-the-Draft-Week-Committee, on the occasion of the beginning of the Oakland Seven conspiracy trial. On this program Vincent Hallinan introduces Barry Silverman, Director of Research, ILWU, who speaks about the Economic Costs of the War and discusses labor's role in present society. The second speaker is Jim Hawley, a representative of the Radical Student Union, who talks about War Research at the University of California. The first voice heard is that of Vincent Hallinan.

3:30 MISCELLANY.

3:45 WAR AND POLITICAL REPRESSION. On this program Tom Hayden, political activist, talks about the Military Situation in Vietnam. He is introduced by Ken Cloke and questioned by the Commission panel which, at this session, included Andrew Kopkind. The first voice heard is that of Ken Cloke.

4:30 ONE-TO-ONE STUFF.

5:30 EDUCATION with Margaret Wright

5:45 NEWS OF THE DAY

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Miller.

7:00 Luigi Nono - Polifonica-Monodia-Ritmica. Luciano Berio - Differences. The English Chamber Orchestra is conducted by Bruno Maderna. (Time 58003)

7:30 WAR AND POLITICAL REPRESSION. The speaker on this program is G. William Donhoff of the U. C. faculty at Santa Cruz. He talks about The Foreign Policy Establishment. Ken Cloke gives the introduction.

8:15 WAR AND POLITICAL REPRESSION; The speaker on this program is David Horowitz, discussing The History of U. S. Imperialism. Mr. Horowitz, a senior editor of Ramparts magazine, is the author of The Free World Colossus and Empire and Revolution. He is introduced by attorney Terence Hallinan.

9:00 THE MUSICAL CHAIR with William Malloch, KPFK Music Director.

12:00 MIDNIGHT TO MORNING MUSIC.

MONDAY 2

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: Last and First Men-21.

10:30 CRYSTAL SET CLASSROOM.

11:00 ELECTRONIC MAGAZINE with Carlos Hagen (5/31, 7 p.m.)

12:00 ELECTRONIC MUSIC: HENK BADINGS. In an interview with Ralph Berliner, the composer explains his views of electronic music and puts together an electronic piece with demonstrations, followed by: Capriccio for Violin and Two Sould Tracks (Limelight 86055); and Evolutions - Ballet Suite (Limelight 86-005).

1:00 THE FREE LUNCH: You should always go away feeling just a little hungry.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

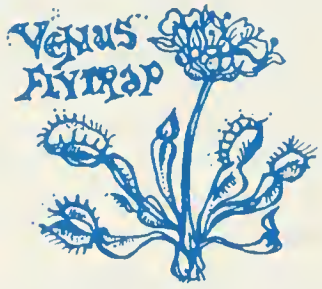
Day's News Report....
Larry Moss
Overseas Report....
William Winter
Black Press Review....
Phil Watson
What's New at KPFK....
Marvin Segelman
Opinion....
Dagmar Wilson

7:00 CONTEMPORARY MUSIC IN EVOLUTION.

8:00 CHRONICLE/MONDAY: Tonight we bay at the moon. Tomorrow we will moon at the bay.

9:30 WILLIAM SCHUMAN: New England Triptych. Eugene Ormandy conducts the Philadelphia Orchestra. (RCA 3060)

9:50 ABORTION LAWS: THE CRUEL FRAUD. A reading of the speech by Lana Clarke Phelan given originally at the California Conference on Abortion in Santa Barbara on February 10. The reader is Bobbie Harms. (6/3, 11:15 am)



10:30 "IT'S JUST A STEP ON THE WAY": Lenore Kandel, noted San Francisco poetess and author of Love Book, is heard in a reading of her work to a gathering of Free University students on the Berkeley campus. (6/3, 12:30 p.m.)

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

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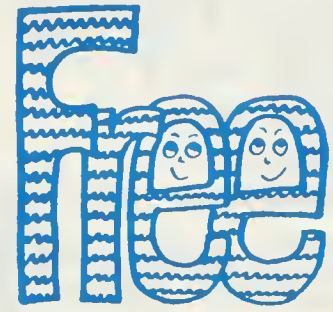

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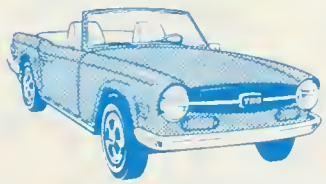

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